

# Claudine O'Sullivan

## Cove Park Residency

Cove Park marked a structural consolidation within my practice. Over the past year I have been developing a body of work shaped by endurance running as field research. The paintings carried energy and momentum, yet their internal logic was still resolving. The residency provided the necessary distance to evaluate the work with precision rather than instinct.

In preparation, I reviewed sketchbooks, notes and recent paintings to clarify what the work was actually translating. Earlier pieces remained partially tethered to landscape. Brighter works held velocity but lacked sustained compression. The sketchbooks, however, were direct and structurally assured. The clarity I had been seeking through layers of paint was already present in reduction.

The focus of the residency shifted from exploration to confirmation. Working within strict material limits, I concentrated on translating the physical experience of repeated movement rather than its visual environment. Repetition, lateral pressure and endurance became compositional forces. Interruption was minimised. Graphic articulation was removed. The work moved toward sustained structural tension across the surface.

Cove clarified that the practice is not concerned with painting terrain, but with registering what repeated movement through terrain does to structure. Compression through duration now operates as a core principle, informing scale, material decisions and spatial hierarchy. The direction forward commits fully to reduction, inevitability and Movement as Method.

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Pre-Hinge Compression Study  
Graphite on paper, 2026



Compression Through Duration  
(Study), 2026  
Acrylic on plywood  
42 × 60 cm