

COVE PARK

EMERGING VISUAL ARTIST RESIDENCY 2026
APPLICATION GUIDELINES



EMERGING VISUAL ARTIST RESIDENCY 2026

Residency Dates: Monday 10 August - Sunday 23 August 2026

Deadline for Applications: Friday 24 April 2026 (5pm BST)

OVERVIEW

Cove Park's Emerging Visual Artist Residency is for a visual artist based in Scotland and in the early stages of developing their practice. Devised by Cove Park in partnership with The Bridge Awards, this is a two-week fully funded residency: the artist will receive a fee, a travel allowance, and a research/materials allowance.

We wish to support an early-career artist who is in urgent need of the support this residency provides and would benefit from time at Cove Park in the summer of 2026. With this in mind, this residency will be offered via a 'fast track' application process, to ensure the appointed resident has the support required to go forward with current projects and adequate time to plan.

Former recipients of this residency include Saturn Akin, Ashanti Harris, Florrie James, Sekai Machache, Rhona Mühlebach, Priya, Aman Sandhu, Matthew Arthur Williams, and Sarah Wright.

ABOUT COVE PARK

Cove Park is an international artists' residency based on an outstanding 50-acre rural site in Argyll on the west coast of Scotland. We host local, national, and international artists and creative practitioners working in all art forms and at every career stage. Cove Park provides the facilities, support, and care required for the development of new ideas and projects, collaborations, and interdisciplinary practice. Residents stay on site in private accommodation with access to private studios, communal work and meeting spaces, and a library.

We host up to 12 residents at any one time, offering every resident the opportunity meet and work alongside individuals and collaborative groups from a wide range of backgrounds and experiences. We organise informal peer-to-peer events to promote discussion, the exchange of ideas and experiences, and the development of new connections.

Please see <https://www.covepark.org/> for further information on our current programme and images of Cove Park's site and facilities. Our [FAQ page](#) answers general questions on Cove Park's residencies and access.



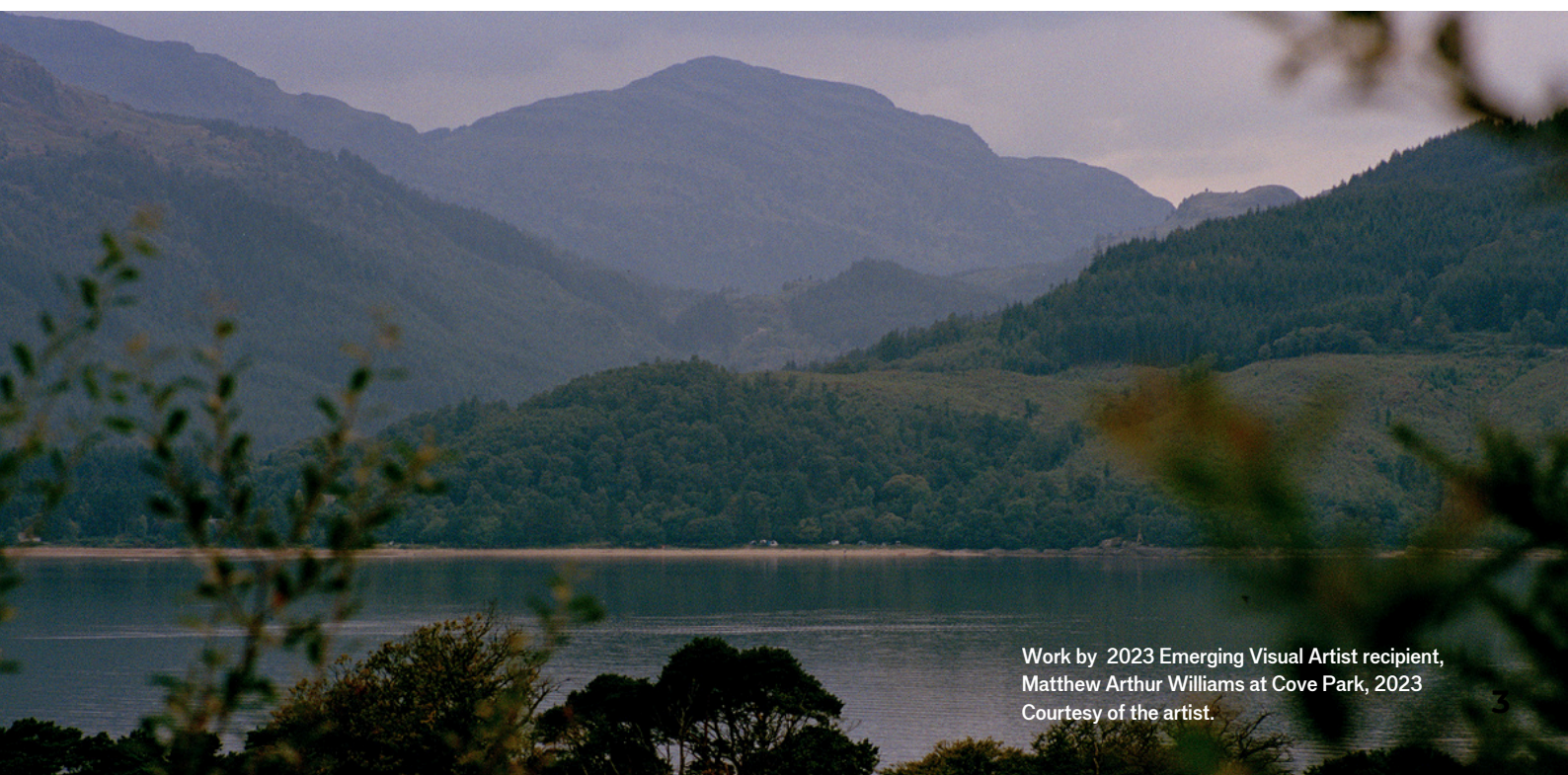
2025 Emerging Visual Artist Residency recipient – Olivia Priya Foster
'black sheep' (2025) Hebridean wool painting stretchers,
(photography, Julie Howden)

EMERGING VISUAL ARTIST RESIDENCY 2026: KEY POINTS

- The residency is scheduled to begin on Monday 10 August and end on Sunday 23 August 2026. However, it is also possible through discussion with Cove Park to divide the residency into separate weeks to support other work, caring, or family commitments, and for a portion of the residency to take place at a later date (before the end of December 2026).
- This residency is for a visual artist in the early stages of their careers (at any age) currently living and working in Scotland.
- The artist will receive a fee of £750 per week, plus a travel allowance of up to £100 and a research/materials allowance of up to £75.
- The residency is self-directed and designed to support the development of new work, research, and experimentation.
- Cove Park's team will support research and practical requirements leading up to and during the residency.

WHAT COVE PARK PROVIDES

- Individual private accommodation and studio (please note, our residencies are self-catering).
- Workspace and meeting space within the Jacobs Building, a communal space which has a library, a large rehearsal room with a wooden floor, open-plan kitchen, and dining area.
- Unlimited access to the 50-acre site.
- The full support of Cove Park's team.



HOW TO APPLY, SHORTLISTING AND APPOINTMENT PROCESS

Applications can be submitted via the online [Application Form](#). The Application Form must include:

- Your name and contact details.
- A statement (no more than 500 words) briefly describing your current work and the reasons for your interest in this residency.
- Your CV, including the names and contact details of two professional referees, from a teacher, tutor, or employer for example (please note we will only contact your referees if your application is shortlisted for interview).

Please submit documentation of recent work. This may include:

- Up to 6 images.
- Film or video work (provide relevant time codes if over 5 minutes) uploaded to YouTube or Vimeo, with the link provided in the application form.
- Audio work (provide relevant time codes if over 5 minutes) should be uploaded to Soundcloud, with the link provided in the application form.

We can accept submissions in audio or video formats if this is preferable to a written application. If you have a disability, please let us know if there are any reasonable adjustments to the application process that would be of assistance to you. If you would like to discuss this, or need help making your application, please contact Cove Park's Senior Producer [Alex Marrs](#) directly.

Selection for interview will be based on the following criteria:

- The creative strength of your work and ideas.
- Your need for a period of research and development and your reasons for applying to this programme.
- Your interest in working within a community of artists.

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We will acknowledge receipt of your application as soon as it is received. This acknowledgement will include a link to our anonymous Equalities, Diversity & Inclusion monitoring form for completion and we would be grateful for your time with this. If you do not receive this acknowledgement, please contact Cove Park directly to confirm receipt of your application. The applications will be shortlisted for interview by Cove Park Staff and Advisors.

All applicants will be notified if their submission has been shortlisted for interview by Friday 1 May 2026. Interviews will take place via Zoom during the week of Monday 11 May 2026.



2024 Emerging Visual Artist recipient, Saturn Akin, at Cove Park. Courtesy of the artist.

EQUALITIES, DIVERSITY & INCLUSION

We want our residencies, programmes and resources to be open, inclusive and welcoming to all. We continue to assess how we work towards achieving greater equality and representation within all levels of our organisation and across all programmes.

Cove Park aims to provide a safe and positive environment for everyone, and to actively dismantle discrimination based on age, disability, gender identity, marriage or civil partnership status, pregnancy or parental status, race including skin colour, nationality, ethnic or national origin, religion or belief, sex, and sexual orientation. Additionally, we aim to dismantle discrimination based on accent, educational background, gender expression, hair texture and hairstyle, immigration status, language ability, markings and/or tattoos connected to spiritual rituals from pre-colonial cultural practices, neurodiversity, physical and mental health, size, and socio-economic status or background.

As language, terms, and expressions inevitably evolve, Cove Park is committed to reviewing this statement regularly – and as often as it becomes appropriate – with our local, national and international communities.

PERSONAL DATA

Please note, we will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running, and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Emerging Visual Artist Residency 2026

Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84 0PE

For further information please contact:

Alex Marrs

Senior Producer – Awarded Residencies

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www.covepark.org



2022 Emerging Visual Artist Residency recipient, Sekai Machache,
at Cove Park (photography, Alan Dimmick)

We are grateful to The Bridge Awards for making this residency possible.

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