

# COVE PARK

## Radcliffe Heritage Craft Residency

Residency Dates: Monday 6 April - Monday 20 April 2026  
Deadline for Applications: Monday 9 February 2026 (by 5pm GMT)



## PROGRAMME INFORMATION & APPLICATION GUIDELINES

The Radcliffe Heritage Craft Residency is a fully funded residency for a Scotland-based maker. This two-week residency is scheduled to take place at Cove Park from Monday 6 April to Monday 20 April 2026.

### Introduction

Cove Park is located on a 50-acre site overlooking Loch Long on Scotland's west coast. The site benefits from both an outstanding rural location and proximity to Glasgow. Since its launch in 2000, Cove Park has welcomed over 3,000 national and international artists, creative practitioners, and researchers, working in all art forms and creative disciplines, and at every stage in their careers. Cove Park's self-directed residencies support individuals and collaborators to focus upon research, experimentation, the development of current projects, and the production of new work and ideas. Our dedicated professional team provide the support and care necessary to ensure each residency is as productive, engaging, and enjoyable as possible.

Contemporary craft and design have been key aspects of Cove Park's annual residency programme since 2000 and many of the participating makers have employed traditional craft processes, materials, designs, and techniques in the production of their work. In 2024 and 2025, Cove Park offered a dedicated residency designed to support Argyll-based makers whose work focuses exclusively upon the preservation of traditional craft skills and processes with the aim of preserving and promoting these skills for future generations. These residencies were awarded to Bute-based maker Sam Kilday who works with reclaimed wood and Iona-based bookbinder Toben Lewis.

Now, in 2026 and with the support of The Radcliffe Trust, we are delighted to expand eligibility for this opportunity to all Scotland-based makers working in heritage craft practices.

These include, but are not limited to: textile craft (such as spinning, handloom weaving, knitting, quilting, traditional clogtie rugs, Shetland Taatit rugs), horn work, Shepherd's Crook and stick making (including shinty sticks and golf clubs), curling stones, Fair Isle chairs, Orkney chairs, Shetland chairs, spinning wheels, traditional boat building, Galloway clogs, woodturning, basketwork, musical instrument making (bagpipes, harp, clarsach, stringed instruments, flutes), staved vessels, barrel making, silvermaking and jewellery, quaichs, bookbinding, iron work, ropework, leatherwork, and stonemasonry.

This residency is designed to support the development of new work, research, and experimentation. Makers should draw on cultural heritage as a source of inspiration, and we welcome applications from those seeking to deepen and enrich their understanding of the past while creating contemporary interpretations. Makers of any career stage are eligible, however we strongly encourage those who consider themselves early career to apply.

### **The appointed artist will receive:**

- A two-week residency and a fee payable to the artist of £1,300
- A materials allowance of up to £150
- A travel allowance of up to £250
- Individual private accommodation and studio on site at Cove Park
- Access to all communal facilities on site, including work and meeting space in the Jacobs Building, the library, and kitchen.

Cove Park's team will support research and practical requirements leading up to and during the residency.

### **How to Apply**

To be eligible, you must be a maker based in Scotland. Applications can be submitted via the online [Application Form](#).

We can accept applications in audio or video formats if this is preferable to a written application. If you have a disability, please tell us if there are any reasonable adjustments to the application process that would be of assistance to you. If you would like to discuss this, or need help making your application, please contact Cove Park directly.

The Application Form should include:

- Your full name and contact details.
- A statement (no more than 500 words) briefly describing your current work and the reasons for your interest in this residency.

In addition, you may submit examples of your recent work. This could include:

- Up to 6 images
- Film or video documentation (provide relevant time codes if over 5 minutes) uploaded to YouTube or Vimeo, with the link provided in the application form.
- Link to website or portfolio

**Selection for interview will be based on the following criteria:**

- The creative strength of your work and ideas.
- Your need for a period of research and development and your reasons for applying to this programme.
- Your interest in working within a community of artists.

Applications will be reviewed and shortlisted by Cove Park's programme team. We will invite those shortlisted to an informal interview with members of Cove Park's programme team via Zoom during the week commencing Monday 16 February.

**Please submit applications by Monday 9 February 2026 (by 5pm GMT).**

We will acknowledge receipt of your application via e-mail. This will include a link to our Equalities, Diversity & Inclusion monitoring form and we would be grateful if you could please complete this. If you do not receive this acknowledgement, please contact Cove Park directly to confirm receipt of your application.

If adjustments to the application process would be helpful for you, please let us know.

**All applicants will be notified of the outcome of their submission  
by Friday 13 February 2026.**

**Equalities, Diversity & Inclusion**

We want our residencies, programmes and resources to be open, inclusive and welcoming to all. We continue to assess how we work towards achieving greater equality and representation within all levels of our organisation and across all programmes.

Cove Park aims to provide a safe and positive environment for everyone, and to actively dismantle discrimination based on age, disability, gender identity, marriage or civil partnership status, pregnancy or parental status, race including skin colour, nationality, ethnic or national origin, religion or belief, sex, and sexual orientation. Additionally, we aim to dismantle discrimination based on accent, educational background, gender expression, hair texture and hairstyle, immigration status, language ability, markings and/or tattoos connected to spiritual rituals from pre-colonial cultural practices, neurodiversity, physical and mental health, size, and socio-economic status or background. As language, terms, and expressions inevitably evolve, Cove Park is committed to reviewing this statement regularly – and as often as it becomes appropriate – with our local, national and international communities.

## Personal Data

Please note, Cove Park will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running, and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

Please visit our website and [residency FAQs](#) for more information. If you have any questions concerning the residency, access requirements, Cove Park's facilities, or the application process itself, please contact Alex Marrs (Senior Producer – Awarded Residencies):

Alex Marrs  
Cove Park  
01436 850500  
[alex@covepark.org](mailto:alex@covepark.org)  
[www.covepark.org](http://www.covepark.org)

COVE  
PARK

