



ELECTRONIC
PRESS KIT



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SYNOPSIS

one woman, five bras, one body.

Fitted examines the universality and individuality which women experience in their bodies. Through focusing on the breasts, the bra becomes the narrative vehicle shown in key moments in the protagonist Mary's life. From first love, leaving home, to becoming a mother and grandmother. We see Mary as she moves through the years, showing how she navigates the challenges and changes at each life stage. Our film hopes to show how culture and personal beliefs guide her decisions, as she faces a significant life event. We hope we can show the audience that with courage, humour, and vulnerability Mary embraces and accepts her body to find joy in what lies ahead.



DIRECTOR'S STATEMENT

For many years I have wished to write a story on the power of the female body, its strength and resilience. *Fitted* is a film based on my own personal experience. Reaching nearly seventy years old, looking back on what my female body has created and survived I wanted to show the universal and singular experience of one woman in her life journey. I wish to celebrate women, through one woman in my film. I hope to show that although women can be moulded through nurture, culture and a multiplicity of forces, that can be challenging to resist. They can and do have the courage to accept, adapt, and celebrate, their unique and amazing bodies even after dramatic life-changing circumstances to find joy and acceptance in their body and who they are.

CREATIVE TEAM BIOS

Diane Devlin
Writer / Director



Born in Leith Edinburgh in 1956, from a working-class family who loved singing and making music. Going out to the cinema each week with my father is a lasting memory I cherish. I left home when I was 17 to study nursing, which I loved, working in hospital and community settings, writing policy and teaching. I'm passionate about bringing the voices and experiences, of marginalised and excluded families. I believe that in respecting a diverse range of experience we can highlight what is important in our lives.

I lead a team which created a short film *Nae Fear its Only A Smear* in which women's beliefs guide their health and well being, and choices. This film became a powerful teaching tool for health care professionals to show to groups in communities who have a low uptake of preventative services and support. Working in collaboration with local people in the community, the piece aimed to reduce the stigma around smear tests, and bowel and to encourage women to attend mammography, in an area where uptake of preventative and diagnostic treatment was low. The audiences laughed and cried, and importantly took care of their bodies by attending services. Telling my own story through film Fitted as been a wonderful experience. Working in collaboration with an all female cast and crew has been amazing, and I will be forever grateful for it.

Gabija Linkevičiūtė

Producer



Gabija Linkevičiūtė is a creative media producer, based in Scotland.

Her experience spans a variety of creative endeavours, ranging from short films and documentaries to commercial projects for a range of local and national clients. She has previously worked with Aconite Productions, Dulcimer Films and STV Creative, and is currently a project manager at MadeBrave,

Gabija is committed to crafting compelling, character-driven stories that captivate audiences in both live-action and documentary projects. She is passionate about the transformative power of film, both on and off the screen, and is dedicated to leveraging her skills and expertise to help develop the Scottish filmmaking industry.

Lynne Cowie

Producer



Lynne was part of the Short Circuit Producer Accelerator cohort for new and emerging Scotland-based producers in 2024 where she was mentored by Jennifer Monks. Prior to this, she was one of the Little Pictures Producers working with writer and director Mar Felices on the short archive-based documentary *Return to Arabia*. An experienced Casting, Story and Edit Producer in unscripted television, she is currently managing and curating FormatLab, a new development training scheme with TRC, one of the UK's leading providers in broadcast training.

Following a career in theatre production, Lynne moved into television production in 2012 where she has worked on new commissions, long-running series, revivals and specials across a number of genres within unscripted television. Stepping into film producing with a good eye for a story, she has several projects in development in both scripted and documentary and is keen to collaborate with artists, writers and directors across Scotland in creating new and exciting work.

Jayme Bartlett
DoP



"Jayme is a recent graduate of the BA Filmmaking course at the Royal Conservatoire of Scotland. She's also the co-founder and DoP of Blade & Bow Films, a female-led, independent film house based here in Glasgow. In her spare time she enjoys wandering around the city with her camera and is an avid Tetris player.

Holly Glover
Editor



The topic of this film is what first interested me in joining Diane in telling her story. Breast Cancer is sadly a part of many people's lives including my own when my grandmother was diagnosed with it.

As the Editor, I knew this story would be a rollercoaster of emotion, touching on beautiful milestones and deep lows. It is my job to bring that emotion to life. The journey of producing cuts of the film and brainstorming ideas was the highlight of my experience. This film has no on-screen dialogue so keeping the viewer locked in to the emotion of the footage was key. What we have produced as a team is incredibly moving and a homage to Diane's beautiful life.



CAST LIST

Young Mary

Kitty Devlin

Present Mary

Diane Devlin

Baby

Chae Laurie Matthew

Mary's Mother

Denise Devlin

Mary's Father

Raymond Laffan



CREW LIST

Written and Directed by

Diane Devlin

Produced by

Lynne Cowie

Gabija Linkevičiūtė

Director of Photography

Jayme Bartlett

1st Assistant Camera

Robyn Thomson

2nd Assistant Camera

Gillian Dalziel

Gaffer

Emily Sharp

DIT

Holly Glover

Stills Photographer

Emily Sharp

Sound Recordists

Alicja Smykla

Erin Williamson

CREW LIST

Costume Designer	Mary-Jane Walsh
Costume Standby	Rachael Orr
Make-Up Artist	Collette Fors
Production Designer	Rachael Orr
1st Assistant Director	Gillian Dalziel
2nd Assistant Director	Denise Devlin
Script Supervisor	Holly Glover
Production Assistant	Ann WanOn
Editor	Holly Glover
Colourist	Kieran McLoughlin
Music Composed by	Hannah-Louise Sadiqqi
Post Production Sound	SAVALAS
Post Production Sound Designer	Juliet Brown
Foley	Sam Biggs
Special Thanks To	St Columba Hospice Edinburgh & Julie Golding
Thanks To	Bernadette Campbell Lynne Porteous Christine Mackay Eve Ferguson Kate Hunter Dr G R Gordon
Director Mentor	Raisah Ahmed



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