



COVE  
PARK

## **"Highland Boundary Fault: Tracing Time, Land & Connection in Cove and Kilcreggan"**

### **Project Brief**

#### **Introduction**

The Cove and Kilcreggan Arts and Heritage Groups are seeking to commission an artist to create a permanent public artwork that marks the Highland Boundary Fault—a defining geological feature of Scotland that runs through the area. The commission invites an artist to create an artwork which interprets the idea of ‘signposting’ or ‘marking’ the Highland Boundary Fault in an open and creative way.

As developmental research, shared between the community and the artist, the project will include a community walking event alongside a geologist, and an outreach workshop for children to be delivered in collaboration with Cove Park. In consultation with the appointed artist, labelling determined by the Heritage Group will be permanently positioned nearby, with a QR code linking to background information.

Running through the Rosneath Peninsula, partly traced by Kilcreggan Burn, the Highland Boundary Fault is one of Scotland’s most significant geological features. It stretches from Arran in the southwest, through Loch Lomond, and across the country to Stonehaven on the east coast. It marks the border between the Highlands and the Lowlands, with distinct differences in the landscape, rock formations, and even cultural histories on either side. This geological rift is not only a dramatic physical feature but also a conceptual one, holding stories of time, transformation and profound (pre)history.

The commissioned artwork will connect this site to other locations along the tectonic plate boundary, both nationally and internationally. It will form part of a growing network of site-responsive markers, linking Cove/Kilcreggan with other places that explore the significance of this major geological divide.

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#### **Resources**

This commission is organised by the Arts and Heritage Groups embedded in the Our Community Cove and Kilcreggan Project of the Rosneath Peninsula West Community Development Trust. It is being funded and supported through The National Lottery’s Awards for All fund.

**Fee:** A £2100 fee is available for the artist (six days at SAU rate); this includes 2 full days for the community engagement activities (leading a workshop at Cove Park, 21<sup>st</sup> June; participating in a community walk, early June tbc). An additional budget of £1460 is available towards artist and workshop materials, fabrication and installation of the artwork and QR code.

**Payment schedule:** 50 percent of the artist's fee at the start of the project and remaining 50 percent on completion. Materials and installation costs will be reimbursed by separate invoice. Funding will be administered via the Rosneath Peninsula West Community Development Trust.

**Travel and accommodation:** There is room in the budget for travel reimbursement, to be confirmed in relation to the appointed artist's needs. Any overnight accommodation requirements would be by informal arrangement with local friends and supporters, to be confirmed in relation to the appointed artist's needs.

**Support:** Representatives of the Arts and Heritage Groups will act as the project's Steering Group, providing help with local engagement, research, promotion, events and administration. Delivery of the Saturday Studios Workshop will be developed in collaboration with Cove Park's Curator of Engagement (Emma Henderson) and will be supported fully by the Cove Park team.

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## Creative Themes & Considerations

A key consideration is how the public will interact or experience the work and artists are encouraged to explore some of the following ideas in their proposal:

- **Standing on time** – The fault line as a point of contact with deep geological time.
- **Land and sea** – How the geography of Cove/Kilcreggan reflects this divide.
- **Local and international connection** – The fault line as a bridge between places and histories.
- **Deep time** – The immense geological changes that shaped this landscape.
- **Personal stories within a global narrative** – How lived experience (eg of earthquakes locally) interacts with deep geological history.
- **Liminal spaces** – The fault line as a threshold between different worlds.
- **An invitation to participate with your body** – Encouraging movement, interaction, and engagement with the site.
- **Making the invisible visible** – Revealing the fault line's hidden story through artistic interpretation.
- Additionally, artists may explore **geo-caching or geolocation** elements to create a gamified or interactive experience for the community and visitors.

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## Youth & Community Engagement

Community involvement, particularly with young people, is an essential aspect of the project. The commissioned artist will lead a children's workshop on 21st June 2025, hosted and supported by Cove Park's engagement programme.

- The workshop will be devised by the resident in collaboration with Cove Park's Curator of Engagement (Emma Henderson) and will be supported fully by the Cove Park team.
- A materials allowance of £70 has been provisioned for within the materials budget for the Saturday Studios Workshops (please note, Cove Park has a good supply of basic workshop materials and equipment).
- The workshop will run for up to two hours and will take place at 10am and again at 2pm.
- The workshops are for children aged 8+ (younger children may attend with a parent or carer).
- A maximum of 18 attendees will take part in each workshop and the artist will be assisted by Cove Park's Curator of Engagement, Emma Henderson.

Additionally, a **community walk** and site visit with a geologist will be organised, allowing participants to explore features of the Highland Boundary Fault alongside the artist. These events will serve as opportunities for the artist to investigate potential directions for the project's development.

#### Eligibility Criteria:

- Must be a **visual artist** with a **track record in delivering comparable public art or site-specific projects**.
- Experience of participatory working with **communities** is preferred.
- Will be required to take a **PVG check**

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#### Timeline

- **21st March 2025** – Brief shared (out for 4 weeks)
- **6:30pm, Wednesday 2<sup>nd</sup> April and 1pm, Thursday 3<sup>rd</sup> April** – Live Q&A online
- **24th April 2025** – Submissions due, shared with selection panel
- **week commencing 5<sup>th</sup> May** – Interviews
- **9th May 2025** – Artist appointed
- **Early June 2025** – Community walk with geologist
- **21<sup>st</sup> June** – Children's workshop with Cove Park
- **July/August 2025** – Research period
- **Sept/Oct 2025** – Final delivery of the project

- **November 2025** – Final project completion, including installation and activation of the QR code and final invoices submitted to Rosneath Peninsula West Community Development Trust.
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## **Accessibility**

This opportunity is open to artists based in Scotland. We welcome applications from artists of all backgrounds and lived experiences, including those from underrepresented communities. We are committed to making the application process as accessible as possible and encourage applicants to reach out if they require any adjustments or support. Applications can be submitted in writing using the online [Application Form](#), or as a voice recording of 5 minutes in length.

We will be hosting online sessions on [6:30pm, Wednesday 2<sup>nd</sup> April 2025] and [1pm, Thursday 3<sup>rd</sup> April 2025] to provide more information and answer any questions about the opportunity. Please contact [Cat Auburn](#) to register or to discuss any access needs.

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