

# COVE PARK

## PROGRAMME INFORMATION & APPLICATION GUIDELINES

### Bernat Klein Fellowships 2025

Cove Park Residencies for Textile Designers / Textile Artists based in Scotland & Sweden:

24 February – 23 March 2025

Application Deadline: Friday 22 November 2024, 5.00pm GMT

#### Programme Introduction

This new programme was developed in collaboration with the [Bernat Klein Foundation](#) and [Konstfack University of Arts, Crafts, and Design](#), Stockholm. The Bernat Klein Fellowships are generously supported by the William Grant Foundation and The Embassy of Sweden in London. In 2025, two Bernat Klein Fellowships will be awarded to established textile designers / textile artists based in Scotland and Sweden. The Fellowships are fully funded and include residencies, the opportunity for supported research including access to the national Bernat Klein archive collections in Scotland, and the support required for the development of new work. See Programme Aims & Structure below for more information.

Bernat Klein (1922-2014) was a Serbian-born textile designer, artist, and writer who emigrated to Scotland and established a successful textile design and manufacturing business in the Scottish borders (1951-1992). His 1960s couture fabrics were bought by the leading London and Paris fashion houses such as Chanel and Dior. Throughout his life Klein practised as an artist, which informed his ideas about colour that permeated all aspects of his work as a designer. Klein also wrote two books, *Eye for Colour* (1965) and *Design Matters* (1976). He created a set of six *Personal Colour Guides* (1965) based on his exploration of colour and its practical application for fashion, as well as *Coordinated Colour Guides for Interiors* (1971). He also realised two important modernist buildings in Scotland – his home and a studio – designed by the architect Peter Womersley.

Klein's work gained significant recognition in Scandinavia and North America. Reflecting on this aspect of his career, in an [interview](#) with Alison Harley in 2012, he said:

*I am proud of the fact that in my career as a designer I worked more for Scandinavian firms than for any other nationality (I worked in Denmark, Sweden, Norway, Finland) and the fact that my ideas were accepted in Scandinavia.*

Recognising Klein's national and international impact, Cove Park and the Bernat Klein Foundation began working together in 2023 with the aim of supporting textile designers / textile artists in Scotland and in Scandinavia and to make possible cross-cultural exchange and dialogue,

heightening international awareness of Klein's legacy and its relevance to contemporary designers, artists, and researchers. In the summer of 2024, Cove Park and the Bernat Klein Foundation established a connection with Professor Maja Gunn and were pleased to confirm Konstfack University of Arts, Crafts, and Design as a partner in this project.

### Programme Aims & Structure

- This is a unique opportunity to engage with the work of Klein, one which we hope will act as a springboard for new avenues of research and exploration within the textile designer / textile artist's own work, relevant to their own practices and concerns. It is not intended that studying Klein's work should be the sole focus of the residency, but rather that the resources available through the Foundation and within extensive archive collections in Scotland will present an entry point into new ideas and areas of interest.
- The textile designers / textile artists will be offered fully funded research and production-focused residencies with supported access in Scotland to the Bernat Klein archive collections, alongside the opportunity to share their work via informal events in both countries.
- Two Fellowships will be awarded in 2025: one to a textile designer / textile artist based in Scotland, and one to a textile designer / textile artist based in Sweden.
- Both Fellows will be awarded a one-month residency at Cove Park. The residencies will run in parallel from **Monday 24 February to Sunday 23 March 2025**.
- The Scotland-based designer will also be invited to be based in Stockholm for a further two-week residency. Dates for this residency are to be confirmed but it is anticipated it will take place before the end of May 2025.
- The Fellowships are fully funded, and the Fellows will receive a fee of £650 per week, travel expenses, and materials allowances.

### Partner Organisations: Roles & Overview

Working together, the project partners will offer a range of resources and support. Cove Park will provide one-month residencies including private accommodation and workspace, and the facilities and support required for research and the development of new work.

The Bernat Klein Foundation will offer supported access to the Bernat Klein archives and access to its extensive network of partners in Scotland. Konstfack will support the Scotland-based textile designer through access to its research network and will welcome both residents to the school to take part in a peer-to-peer event.

## Cove Park

Cove Park is an international residency based on an outstanding 50-acre rural site in Argyll on Scotland's west coast. We host local, national, and international artists and creative practitioners working in all art forms and at every career stage. Cove Park provides the facilities, support, and care required for the development of new ideas and projects, collaborations, and interdisciplinary practice. Residents stay on site in private accommodation with access to private studios, communal work and meeting spaces, and a library. We host up to 12 residents at any one time, offering every resident the opportunity to meet and work alongside individuals and collaborative groups from a wide range of backgrounds and experiences. We organise informal peer-to-peer events to promote discussion, the exchange of ideas and experiences, and the development of new connections.

## Bernat Klein Foundation

The Bernat Klein Foundation was launched in 2018 to develop and manage the legacy of Bernat Klein. Through its work in education, research, publication, and exhibition, the foundation creates new opportunities. These include educational awards, commissioning new creative content such as short films, and the co-curation of exhibitions, which showcase contemporary practice inspired and influenced by Bernat Klein. The foundation also encourages public engagement through events, workshops, and talks, and its partnerships enable contributions to creative and cultural communities across Scotland.

## Konstfack University of Arts, Crafts & Design

Based in the Swedish capital Stockholm, Konstfack is Sweden's largest university for arts, crafts, and design. The Master's programme CRAFT! with a specialisation in textiles sees crafts as a tool for developing artistic design, generating new knowledge, and commenting on our time. The programme promotes the development of critical textile knowledge.

## Bernat Klein Fellowships: Summary of Key Points

- The residencies at Cove Park will run from **Monday 24 February to Sunday 23 March 2025**.
- Established textile designers / textile artists based in Scotland and Sweden are welcome to apply.
- The residents will receive a fee of £650 per week, plus a travel allowance and a research/materials allowance.
- The Scotland-based textile designer / textile artist will be awarded a second two-week residency in Stockholm, with support from Konstfack. The dates of this residency are flexible but should take place in April or May 2025. The resident will receive an additional fee and travel allowance for the residency in Sweden.
- The Fellows will be invited to take part in one peer-to-peer event in Scotland and one in Sweden.
- The Bernat Klein Foundation will produce a short film documenting the residencies in Scotland and featuring the work of both residents.

## How to Apply

Applications can be submitted via the online [Application Form](#). The Application Form must include:

- Your name and contact details.
- A statement (no more than 500 words) briefly describing your current work and the reasons for your interest in this residency.
- Your CV, including the names and contact details of two professional referees (please note we will only contact your referees if your application is shortlisted for interview).

Please submit documentation of recent work. This may include:

- Up to 6 images
- Film or video work should be submitted on a showreel (if longer than 5 minutes, please include relevant time codes that amount to 5 minutes) uploaded to YouTube or Vimeo, with the link provided in the application letter.

We can accept submissions in audio or video formats if this is preferable to a written application. If you consider yourself to have a disability, please tell us if there are any reasonable adjustments to the application process that would be of assistance to you. If you would like to discuss this, or need help making your application, please contact Cove Park's Programmes & Communications Producer [Alex Marrs](#) directly.

## Selection Criteria & Process

Selection for interview will be based on the following criteria:

- The creative strength of your work and ideas.
- Your need for a period of research and development and your reasons for applying to this specific programme.
- Your interest in working alongside other designers and artists and creating new connections in Scotland and in Sweden.

Applications will be short-listed for interview by Cove Park in collaboration with representatives from the project partners. The interview panel will include Artist and Professor Maja Gunn (Konstfack University of Arts, Crafts & Design), Professor Alison Harley (Founding Trustee & Chair, Bernat Klein Foundation), and Alexia Holt (Director, Cove Park).

The Board and staff of Cove Park are dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries and are committed to equality, diversity, fairness, and inclusion across all art forms.

We are particularly interested in applications from underrepresented communities, including people who are Black/from the African diaspora or people of colour; trans, non-binary and/or LGBTQIA+; disabled, D/deaf, neurodiverse, and/or chronically ill; women and/or 'working

class'; and all those who have been historically underrepresented and systematically excluded within the cultural sector. We will acknowledge receipt of your application as soon as it is received. This acknowledgement will include a link to our anonymous Equalities, Diversity & Inclusion monitoring form for completion and we would be grateful for your time with this. If you do not receive this acknowledgement, please contact Cove Park directly to confirm receipt of your application.

## Timeframe

**Friday 22 November 2024 (5pm GMT):** Application deadline.

**Friday 29 November 2024:** All applicants will receive confirmation of the application outcome.

**Week commencing Wednesday 11 December 2024:** Interviews will be held via Zoom.

**Monday 16 December 2024:** Fellowships announced.

## Personal Data

Please note, we will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running, and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

## Bernat Klein Fellowships 2025

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Bernat Klein  
Foundation

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**KONSTFACK**  
*University of Arts, Crafts and Design*



Embassy of Sweden  
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**WILLIAM GRANT**  
**FOUNDATION**