

Sculpture House Residency at Cove Park

Residency Dates: Monday 30 September - Sunday 13 October 2024

Deadline for Applications: Monday 29 July 2024 (5pm BST)



Cubes at Cove Park (photography, Tracey Bloxham)

PROGRAMME INFORMATION & APPLICATION GUIDELINES

Overview

Sculpture House Residency is a new residency for a visual artist from Paisley (either currently living and working in Paisley or originally from Paisley). Developed by Cove Park in partnership with the town's Sculpture House, this two-week fully funded residency offers time for self-directed studio work and the development of new ideas and projects. Sculpture House Collective - an artist-run organisation including sculptors, ceramicists, textile artists, and painters - will also offer the resident support prior to and following the residency in the form of mentoring, access to workshop facilities, mentoring in relation to social practice, and taking part in Sculpture House's programme of events.

The resident will receive a fee, a travel allowance, and a research/materials allowance.

About Cove Park

Cove Park is an international artists' residency based on an outstanding 50-acre rural site in Argyll on the west coast of Scotland. We host local, national, and international artists and creative practitioners working in all art forms and at every career stage. Cove Park provides the facilities, support, and care required for the development of new ideas and projects, collaborations, and interdisciplinary practice. Residents stay on site in private accommodation with access to private studios, communal work and meeting spaces, and a library. We host up to 12 residents at any one time, offering every resident the opportunity meet and work alongside individuals and collaborative groups from a wide range of backgrounds and experiences. We organise informal peer-to-peer events to promote discussion, the exchange of ideas and experiences, and the development of new connections.

Please see <https://covepark.org/> for further information on our current programme and images of Cove Park's site and facilities. Our [FAQ](#) page answers general questions on Cove Park's residencies and access.

About Sculpture House

Sculpture House Collective is an artist-run initiative based in Paisley, Renfrewshire founded by artists and former Cove Park residents [Laura Aldridge](#), [Nick Evans](#), and [James Rigler](#). The artists have a shared passion for sculpture and social inclusion. The aim of Sculpture House is to bring together professional artists and members of the community, widening access to the visual arts. Sculpture House contains studio facilities and spaces that support a wide range of inclusive activities, providing new opportunities to experience sculpture. Other artists working from Sculpture House include Debi Banerjee, Ruth Davies, Michael Fullerton, Morwenna Kearsley, Morven Mulgrew, Kate V Robertson, and Laura Spring. The House also has a dye garden and runs a programme of participatory workshops, projects, and events for people of all ages in its local community.



Sculpture House, Paisley

The Sculpture House Residency 2024: Key Points

- The residency is scheduled to begin on Monday 30 September and end on Sunday 13 October 2024. However, these dates are negotiable (please note in your application if you would prefer other dates) and it is also possible to divide the residency into two separate weeks to support other work, caring, or family commitments.
- This residency is for a visual artist at any career stage currently living and working in Paisley or originally from Paisley and now based elsewhere.
- The artist will receive a fee of £500 per week, plus a travel allowance of up to £100 and a research/materials allowance of up to £150.
- The residency is self-directed and designed to support the development of new work, research, and experimentation.
- Cove Park's team will support research and practical requirements leading up to and during the residency.
- Sculpture House Collective will offer bespoke mentoring, access to workshop facilities, and other support relevant to the interests and needs of the artist. The scope, timing, and nature of this support will be agreed between the artist and the Collective prior to the residency at Cove Park.

What Cove Park Provides

- Individual private accommodation and studio (please note, our residencies are self-catering).
- Workspace and meeting space within the Jacobs Building, a communal space which has a library, a large rehearsal room with a wooden floor, open-plan kitchen, and dining area.
- Unlimited access to the 50-acre site.
- The full support of Cove Park's team.

How to Apply, Shortlisting & Appointment Process

Applications can be submitted via the online [Application Form](#). The Application Form must include:

- Your name and contact details.
- A statement (no more than 500 words) briefly describing your current work and the reasons for your interest in this residency.
- Your CV, including the names and contact details of two professional referees, from a teacher, tutor, or employer for example (please note we will only contact your referees if your application is shortlisted for interview).

Please submit documentation of recent work. This may include:

- Up to 6 images
- Film or video work should be submitted on a showreel (maximum duration 5 minutes) uploaded to YouTube or Vimeo, with the link provided in the application letter.
- Audio work (maximum duration 5 minutes) should be uploaded to Soundcloud, with the link provided in the application letter.

We can accept submissions in audio or video formats if this is preferable to a written application. If you have a disability, please tell us if there are any reasonable adjustments to the application process that would be of assistance to you. If you would like to discuss this, or need help making your application, please contact Cove Park's Programmes & Communications Producer [Alex Marrs](#) directly.

Selection for interview will be based on the following criteria:

- The creative strength of your work and ideas.
- Your interest in working with Sculpture House Collective.
- Your need for a period of research and development and your reasons for applying to this programme.
- Your interest in working within a community of artists at Cove Park.

Deadline for applications: Monday 29 July 2024 (by 5pm BST)

We will acknowledge receipt of your application as soon as it is received. This acknowledgement will include a link to our anonymous Equalities, Diversity & Inclusion monitoring form for completion and we would be grateful for your time with this. If you do not receive this acknowledgement, please contact Cove Park directly to confirm receipt of your application.

The applications will be short-listed for interview by Cove Park and a member of its Advisory Committee.

All applicants will be notified if their submission has been shortlisted for interview by Friday 2 August 2024. Interviews will take place via Zoom during the week of Monday 12 August 2024.

Equalities, Diversity & Inclusion

We want our residencies, programmes and resources to be open, inclusive and welcoming to all. We continue to assess how we work towards achieving greater equality and representation within all levels of our organisation and across all programmes.

Cove Park aims to provide a safe and positive environment for everyone, and to actively dismantle discrimination based on age, disability, gender identity, marriage or civil partnership status, pregnancy or parental status, race including skin colour, nationality, ethnic or national origin, religion or belief, sex, and sexual orientation. Additionally, we aim to dismantle discrimination based on educational background, gender expression, hair texture and hairstyle, immigration status, language ability, markings and/or tattoos connected to spiritual rituals from pre-colonial cultural practices, neurodiversity, physical and mental health, size, and socio-economic status or background. As language, terms, and expressions inevitably evolve, Cove Park is committed to reviewing this statement regularly - and as often as it becomes appropriate - with our local, national and international communities.

Personal Data

Please note, we will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running, and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Sculpture House Residency 2024

Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84 0PE

For further information please contact:

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We are grateful to Mārama Consulting CIC for making this residency possible. Mārama Consulting CIC is a small Scottish consulting firm established as a not for profit with a philanthropic business model, and interests in the creative sector.

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