



Food Ecologies: Design Residency at Cove Park, Scotland

Food Ecologies is a residency exchange programme between Scotland and Sweden. This call for applications to the residency in 2024 is aimed at artistic practitioners, based in Sweden, working around the politics and economics of food, with a focus on design and the development and implementation of just, circular and sustainable practises.



The Jacobs Building at Cove Park. Photo: Tracey Bloxham, Inside Story Photography

Food Ecologies: Residency in Scotland 2024

The residency in Scotland is hosted by Cove Park, an international residency based on an outstanding rural site overlooking Loch Long on Scotland's west coast. Cove Park is just one hour from Glasgow and can be reached easily by public transport. Its unique programme of residencies, commissions and collaborative projects respond to and support the diversity of contemporary artistic practice in all the art forms. The programme hosts national and international artists from all cultures and career stages, and creates a supportive and stimulating context in which new work and ideas can be developed, tested and shared.



Since 2021 Cove Park has actively devised residencies for individuals and groups concerned with the climate crisis and environmental sustainability. These residencies benefit from Cove Park's growing networks and collaborations with climate emergency-focussed groups and organisations. Recent and ongoing residencies and projects include Ecologies in the Making: Sculpting Futures, the Nordic Alliance of Artists Residencies on Climate Action, Food Lab Residencies, and Material Futures Residencies. The Food Ecologies Residency will be a highlight of our 2024 programme, building upon our work to date and extending the reach and impact of our work.

The resident will be supported fully by Cove Park's team, and invited to meet with this team prior to, and regularly throughout, the term of the residency. The team will help to facilitate research, travel within Scotland to attend meetings with other practitioners, researchers or relevant organisations, and studio-based production. The resident will be invited to take part in Cove Park's peer-to-peer programme of talks, studio visits, and events, providing an opportunity to test ideas and discuss projects in detail with artists, practitioners and researchers from a wide range of backgrounds and specialisms. The resident may also be invited to give one public talk at Cove Park during their residency.

Food Ecologies was originally initiated and organised collaboratively by Cove Park, IASPIS and Linnaeus University in 2022, co-founded by IASPIS and the British Council through the Circular Cultures programme.



Gathering in the Jacobs Building at Cove Park. Photo: Alan Dimmick



Who can apply?

The residency at Cove Park is aimed at artistic practitioners, with a clear connection to design practice, politics and economics of food, with a focus on the development and implementation of just, circular and sustainable practises. Applicants must have their practice mainly based in Sweden. We welcome those that are particularly interested in working within a community of artists, cultural practitioners, and researchers, and would benefit from the context our programme, facilities and rural location provides. Given the ambitions for this project, we would also welcome applications from those interested in taking part in one public event at Cove Park, focussing upon the resident's practice.

Practical information

The Food Ecologies residency in Scotland is four weeks and organised between **8 January and 4 February 2024.**

The recipient of the residency will receive a grant to cover travel and subsistence of 30 000 SEK and will be allocated private accommodation and studio for the duration of the residency, plus access to all communal spaces at Cove Park, including the library and workspace within the Jacobs Building. Those with a good level of spoken English may benefit in particular from this opportunity. The accommodation can host family members.

Selection

The selection of resident artists is made through a process involving the Swedish Arts Grants Committee's Visual Artists Fund's International Groupmaking the first selection short list. Final selection is made by a group of experts from Cove Park.

How to apply

Applications are done through the Swedish Arts Grants Committee's website **Deadline for applications are 6 November 2pm.**

It should include a summary of your application (state your plan, purpose and aim), a description of your artistic practise, a CV and work samples. The first part should include a motivation and intentions for the residency, describing



your motive for applying and an idea of how you wish to conduct during the time of the residency.

Apply here >

Food Ecologies residency partners

Cove Park is a residency centre founded in 1999, located on a 50-acre rural site overlooking Loch Long in Argyll & Bute, Scotland. In the last twenty years, Cove Park's national and international residency programme has hosted over 4,000 individuals working in all art forms, from all backgrounds and at every career stage. Now under new leadership, Cove Park is moving beyond the boundaries of the traditional 'time, space, freedom' residency, to include an enquiry-based model to encourage cross-disciplinary work and collective intelligence around pressing global concerns. Cove Park is currently expanding the range and number of artforms and disciplines involved in its programme and involving other sectors – such as those of academic and scientific research, technological innovation, and the creative industries as a whole.

www.covepark.org

IASPIS is the Swedish Arts Grants Committee's International Programme for Visual and Applied Artists, founded in 1996. As part of a governmental agency supporting individual artistic practitioners, IASPIS mission is to work with internationalisation with the aim of increasing and developing contacts between Swedish practitioners and international institutions, fellow practitioners, the general public and the markets with the aim of contributing to artistic development and improved working and income opportunities. The IASPIS programme consist of a residency programme for Sweden based and international artistic practitioners across visual arts, crafts, design, architecture and urban practice, in Sweden and residencies for Sweden based practitioners abroad, through collaboration with international partner organisations. It also includes a public discursive programme in Sweden and internationally, publishing, visitor programmes, informational activities and an archive.

www.iaspis.se