

# COVE PARK

## SUBSIDISED INDEPENDENTLY FUNDED RESIDENCIES

January, February, and March 2023

Information & How to Apply

Cove Park is pleased to offer residencies for individuals, collaborators, groups, and organisations with their own funding to take part in our annual programme. We welcome artists, cultural practitioners, writers, and researchers - from every creative and academic discipline - able to meet the costs of a residency through, for example, the direct support of their own academic institutions or via awards from public funders or foundations.

Our popular annual programme of **Subsidised Winter Residencies** will run between January and March 2023. All residencies during this period are offered at a reduced cost (see page 3). This year, applications for this programme can be submitted at any time between 16 September 2022 and Monday 6 March 2023. Information on how to apply is given on page 4.

Residencies are self-directed and designed to ensure those taking part have the time and facilities required to develop their own work. Cove Park's small and dedicated professional team are happy to support the research and work of all our residents, and are available for informal conversations and meetings, in preparation for and during the residency period.

### **Site, Facilities and Resources**

Cove Park is based on a stunning 50-acre rural site in Argyll, overlooking Loch Long on Scotland's west coast. We are just 1 hour west of Glasgow by car or public transport.

The Jacobs Building is a purpose-built space located at the top of the site and designed by Cameron Webster Architects in 2016. It houses Cove Park's offices and communal facilities, including a library, meeting and workspace, a large communal kitchen, sitting area, and wood burning stove.

Please note, Cove Park's residencies are all self-catering. Our Handbook, provided when residencies are confirmed, details a wonderful range of local suppliers, bakers, grocery delivery companies, shops, cafés, and restaurants.

## Accommodation & Studios

During 2020 and 2021 Cove Park's accommodation units (Oak and Taransay Pods and the Cubes) were refurbished extensively. The refurbishment of the Pods was carried out with support from Ab Rogers Design, and work to the original three Cubes (A, B, and C) was undertaken by Cameron Webster Architects.

Applicants are invited to name the accommodation they would prefer from the list below and advise Cove Park of any access requirements. Please refer to the [Accommodation Overview](#) for images and more information.

- **Cubes:** 6 private live/work units, created from converted and insulated shipping containers. Each contains a double bed, desk, shower room, and small kitchen. As noted above, 3 of the Cubes were recently refurbished and this is reflected in the prices outlined below.
- **Oak Pod:** ideal for those working in partnership or on a shared project, the oak-framed Pod features 2 double bedrooms, 2 en-suite bathrooms (with roll-top baths), an open plan communal kitchen and sitting area.
- **Taransay Pod:** ideal for those working in pairs or in small groups, the Pod features 2 bedrooms, 2 en-suite bathrooms, 2 small kitchens and a shared sitting/meeting room. Each bedroom can be made up as a twin, allowing for groups of 4 to share the entire Pod.
- **Jacobs Building Accommodation:** units adjacent to the Jacobs Building, one of which is wheelchair accessible. Both have a double bed, desk, kitchen, and shower room. Both units connect directly to a private studio.

## Workspace

- The site has three shipping container studios (in addition to the two connected directly to the Jacobs Building Accommodation). One of the container studios has a 60-litre kiln.
- Residents are welcome to use the library and desk space provided in the Jacobs Building. In addition, **The Monument Trust Room** (79sqm) can be used for meetings, movement work, rehearsals, and workshops, and has a wooden floor; **The Robertson Trust Room** (42sqm) can be used for meetings, workshops, and screenings (this space has blackout blinds).

### Subsidised Winter Residencies: Dates and Duration

Subsidised Residencies can take place between January, February, and March 2023, for 6 or 13 nights\*, beginning on Monday and ending on Sunday. Applicants should identify their preferred duration/residency dates from the following list:

January	February	March
Mon 9 - Sun 15	Mon 6 - Sun 12	Mon 6 - Sun 12
Mon 16 - Sun 22	Mon 20 - Sun 26	Mon 13 - Sun 19
Mon 23 - Sun 29	Mon 27 - Sun Mar	Mon 20 - Sun 26
Mon 30 - Sun 5 Feb		

\*Shorter (for a minimum of three nights) or longer residencies can be booked. Please contact [Nicola Jamieson](#) (Programmes & Development Coordinator) directly to discuss options.

### Costs

This year we can offer a reduction of up to 20% on our usual rates. Cove Park Associates (members of the [Associates Programme](#) for former residents) are entitled to an additional 10% off the total cost of a Subsidised Residency. Subsidised rates (including the discount) are as follows:

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| <ul style="list-style-type: none"><li>• <b>Cubes A, B &amp; C</b><br/>Nightly        £80<br/>6 nights        £450</li><li>• <b>Cube D</b><br/>Nightly        £72<br/>6 nights        £410</li><li>• <b>Cubes E, &amp; F</b><br/>Nightly        £65<br/>6 nights        £370</li></ul> | <ul style="list-style-type: none"><li>• <b>Jacobs Building Accommodation (with studios)</b><br/>Nightly        £85<br/>6 nights        £460</li><li>• <b>Oak &amp; Taransay Pods (entire Pod):</b><br/>Nightly        £200<br/>6 nights        £1,200</li></ul> |
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For those not booking the Jacobs Building Accommodation, which includes studios, it is possible to reserve the detached private studios on site at a cost of £20 per week (£5 per day).

Work and meeting rooms within the Jacobs Building can be booked. Please contact [Nicola Jamieson](#) directly for more information and to discuss your requirements.

## Submission of Applications

Please submit your application via the online [Subsidised Residencies Application Form](#).

Your application should include:

- Your name and contact details (email, telephone number and website if applicable).
- A statement (no more than 300 words) briefly describing your current work and the reasons for your interest in this residency.
- Your CV.
- Your access requirements. If you would prefer to discuss this with a member of the team, please email [Nicola Jamieson](#) directly.
- Your preferred dates and duration of residency (1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choices, if possible).
- Your preferred type of accommodation.
- Whether you will require a studio or additional space within the Jacobs Building (i.e., devising/workshop space or meeting room).

You are welcome to submit documentation or samples of recent work. Please include a list and the relevant website links at the end of your statement. Documentation/work samples may include:

- Up to 6 images
- Film or video work should be submitted on a showreel (maximum duration 5 minutes) uploaded to Youtube or Vimeo, with the link provided in the application letter.
- Audio work (maximum duration 5 minutes) should be uploaded to Soundcloud, with the link provided in your statement.
- Prose, no more than 1000 words (no more than 4 pages)
- Poetry, up to 4 poems (no more than 4 pages)
- Translation, up to 1000 words of translated prose or up to 4 translated poems or a selection of both (no more than 4 pages in total). The sample translations can be translated from one or multiple modern or ancient languages into English. Please also include copies of the source text or texts (these do not count towards the maximum of 4 pages).

The Board and staff of Cove Park are dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries and are committed to equality, diversity, fairness, and inclusion across all art forms.

Cove Park is particularly interested in applications from underrepresented communities, including people who are Black/from the African diaspora or people of colour; trans, non-binary and/or LGBTQIA+; disabled, D/deaf, neurodiverse, and/or chronically ill; women and/or 'working class'; and all those who have been historically underrepresented and systematically excluded within the cultural sector.

#### **Personal Data**

Please note, we will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running, and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

**For further information please contact:**

**Nicola Jamieson, Programmes & Development Coordinator**

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[www.covepark.org](http://www.covepark.org)