

COVE PARK

FUNDED RESIDENCIES 2022 / 2023 APPLICATION GUIDELINES

Deadline for Applications: Monday 20 December 2021 (Midnight)

Introduction

Cove Park was founded in 1999 by Eileen and Peter Jacobs and is located on an outstanding 50-acre rural site overlooking Loch Long on the west coast of Scotland. Since 2000 Cove Park's residency programme has offered creative and professional development opportunities for national and international practitioners across all creative disciplines. Over the past 21 years, Cove Park has hosted almost 4,000 residents, providing unique, purpose-built accommodation and studios across the site, and access to the communal workspace, library, and meeting rooms housed in the award-winning Jacobs Building.

Please see <http://www.covepark.org/> for images of the site and its facilities. Our [FAQ](#) page answers general questions relating to Cove Park's residencies and access.

A New Approach: Funded Residencies in 2022 / 2023

This year, reflecting the development of Cove Park's programme and our ambition to involve as wide a range of disciplines and sectors as possible, Cove Park is no longer producing separate Application Guidelines for individual art-form focussed residency strands. Instead, these Guidelines accompany one application form, via the link on p.4, for general funded residencies in 2022 / 2023. These residencies include a fee payable to the resident of £450 per week (including a travel and a materials allowance as detailed below) and will take place at Cove Park between 1 April 2022 and 31 March 2023. During this period, we will award a total of 65 weeks of funded residencies (in 2020 we offered a total of 44 weeks, across Craft & Design, Experimental Film & Moving Image, Literature & Translation, with the majority of the individual residencies awarded being 4 weeks).

Funded Residencies: Aims & Eligibility

Cove Park's residencies support research, the development of existing and new projects, collaboration, interdisciplinary practice, and the production of new work and ideas. We host between 12 to 20 residents at any one time,

and Cove Park's team provide the support and care necessary to ensure each residency is as productive, engaging, and enjoyable as possible.

All national and international artists, cultural practitioners, and researchers, working individually and collaboratively in all art forms, in the creative industries and across disciplines, are eligible to apply. Cove Park's residencies support individuals at every stage in their careers.

We are pleased to accept applications from those wishing to engage with Cove Park's first enquiry connected to the environmental crisis. This enquiry-based model - for the production of cross-disciplinary work and collective intelligence around pressing global concerns - is founded upon the belief that artistic research is uniquely placed to unpack some of the most acute problems of our times, and that the transformative power of the arts is amplified through collaboration and exchange with other disciplines, including academic and scientific research. During 2022 Cove Park will offer opportunities for residents to take part in and actively contribute to this enquiry.

We welcome applications from those who urgently require the time, support, and facilities Cove Park can offer to develop their own work. A presentation or participation in a public event is not a requirement for our funded programme, but we are keen to support those who wish to work within and contribute to a community of artists, creative practitioners, and researchers, and to benefit from the experience of working alongside individuals and collaborators from a wide range of backgrounds and specialisms. To facilitate exchange, discussion, and collaboration, Cove Park organises opportunities for residents to meet throughout the course of their residencies, and to participate in informal events, dinners, talks, studio visits and screenings.

Our funded programme will also include one early-career residency for a visual artist based in Scotland (four weeks), a number of One-to-One residencies, for artists and cultural practitioners wishing to work alongside a researcher or specialist from another field, including the humanities and science (maximum duration of two weeks), and new Associates residencies, for members of Cove Park's [Associates Programme](#), a new series of opportunities, events and projects offering ongoing support for our former residents. In 2022 /2023 we welcome applications from our Associates for two 2-week residencies: one will be awarded to an early-career practitioner, and one to an individual with caring responsibilities (accommodation appropriate to families will be made available if required).

The above residencies will take place between April 2022 and March 2023. Within this period residency dates are negotiable. Cove Park is happy to accommodate those UK-based applicants interested in shorter residencies (2-4 weeks) but we also welcome applications from those interested in longer periods of time (4 - 12 weeks). We would encourage international applicants to apply for residencies of a minimum of 4 weeks and maximum of 12 weeks.

Facilities and Resources

Cove Park's facilities and resources include:

- Individual private accommodation and accommodation suitable for those working in collaboration or attending with children (please note Cove Park's residencies are self-catering and each unit is equipped with its own kitchen).
- One accessible accommodation units, with adjoining studios, located at the top of our site and adjacent to the Jacobs Building. Please let us know at the point of application, or during interview, if this unit would be preferable for you.
- Private studio, for those with studio-based practices.
- Workspace and meeting space within the communal Jacobs Building, which also houses a library, open-plan kitchen and dining area, and laundry.
- Cove Park has a limited supply of basic tools and equipment (a list of this will be shared with artists in advance of their residencies) and residents should bring any specialised equipment or materials that they require. Cove Park's 60-litre kiln is housed in Studio 2 and this space can be reserved for those working in ceramics.
- Unlimited access to the 50-acre site.

Dates and Duration of the Residencies

The residencies will take place at Cove Park between 1 April 2022 and 31 March 2023. Cove Park will work with the selected artists to ensure that the dates, duration and structure of their residencies are as beneficial as possible. It is not necessary to state your preferred dates or length of residency in your application: this will be discussed with each shortlisted applicant at interview.

Fees

These residencies are funded and each artist participating in this programme will receive a fee of £450 per week.

Please note: the Resident's Fee is inclusive of VAT and payable by Cove Park to the artist. The appointment is on a freelance basis and residents are responsible for paying their own tax and national insurance.

Travel

In addition to the Resident's Fee, up to £50 towards the costs of travel to and from Cove Park will be offered to residents based in Scotland, up to £150 for those based elsewhere in the UK, up to £250 for those based in the EU, and up to £750 for those based in the rest of the world.

Cove Park encourages and is supportive of slow travel, and the time this necessitates can be built into the official residency period.

Selection Criteria & Process

Selection for interview will be based on the following criteria:

- The quality of your ideas and work.
- Your need for a period of research and development and your reasons for applying to this residency programme.
- Your interest in working within a community of artists.

Deadline for applications: **Monday 20 December 2021**

We will acknowledge receipt of your application via e-mail. This acknowledgement will include a link to our Equality, Diversity & Inclusion monitoring form for completion and we would be grateful for your time with this. If you do not receive this acknowledgement, please contact Cove Park directly to confirm receipt of your application.

The applications will be short-listed for interview by Cove Park's team together with an **Advisory Committee** representing different art forms and fields of knowledge. This Committee includes to date: London-based Canadian film scholar and curator Erika Balsom; Writer-in-Residence in Biological Sciences at Columbia University Meehan Crist; Helsinki-based writer, curator and CCA Contemporary Art Archipelago founder and director Taru Elfving; Berlin-based Italian novelist and translator Vincenzo Latronico; and London-based Forensic Architecture founder and director Eyal Weizman. A further five Advisors will be appointed over the next few weeks, and the names of the full Committee will be posted on Cove Park's website.

All applicants will be notified of the outcome of their submission by **Monday 7 February 2022**.

Interviews will take place via Zoom during the week of **Monday 21 February 2022**.

The interview panel will include members of the Cove Park team, Cove Park Associates (former residents) and members of Cove Park's Board of Trustees: arts writer, critic and lecturer Lauren Dyer Amazeen (Chair), writer, technologist, and creative entrepreneur Sumit Paul-Choudhury, and Calouste Gulbenkian Centro de Arte Moderna Deputy Director Ana Botella Díez del Corral.

Submission of Applications

Please complete and submit the [Funded Residencies 2022 / 2023 Application Form](#) and include:

- Name and contact details (collectives/those proposing to work collaboratively should name one lead applicant).
- A Statement (no more than 500 words) briefly describing your current work and the reasons for your interest in this residency. Collectives and collaborators should submit a joint statement.
- A List of Documentation uploaded within the Application Form, including image captions when relevant.

Please upload the following accompanying material within the Application Form:

Your CV, including the names and contact details of two professional referees (*please note we will only contact your referees if your application is shortlisted for interview*). Those applying as part of a collective or collaboration should submit individual CVs.

Documentation of Work:

- Up to 10 images.
- Film or video work should be submitted on a showreel (maximum duration 5 minutes) uploaded to Youtube or Vimeo, with the link provided in the Application Form.
- Audio work (maximum duration 5 minutes) should be uploaded to Soundcloud, with the link provided in the Application Form.
- Prose, no more than 1000 words (no more than 4 pages).
- Poetry, up to 4 poems (no more than 4 pages).
- Translation, up to 1000 words of translated prose or up to 4 translated poems or a selection of both (no more than 4 pages in total). The sample translations can be translated from one or multiple modern or ancient languages into English. Please also include copies of the source text or texts (these do not count towards the maximum of 4 pages).

We want our residencies, programmes and resources to be open, inclusive and welcoming to all. We are currently reviewing how we work towards achieving greater equality within all levels of our organisation and across all programmes. We will of course share our observations and ambitions with you, and we welcome all contributions from artists, individuals and groups to inform the review.

In line with our equal opportunities policy we welcome applications from artists irrespective of gender, disability, age, race, ethnicity or sexual orientation. Cove Park is dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries, and committed to equality, diversity, fairness and inclusion across all forms of knowledge. If adjustments to the above application process would improve this for you, please let us know. We can

accept submissions in audio or video formats if this is preferable to a written statement.

Please note, we will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Funded Residencies 2022 / 2023

Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84 0PE

For further information please contact:

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