

## Cove Park Residencies 2021

Cryptic brings 5 musicians and artists to Cove Park during October/November 2021.

### Emma Smith



#### Biography:

Emma Smith studied double bass at the Royal College of Music where she trained in classical double bass technique and repertoire. Building on the language of classical music and exploring the story-telling aspect of folk music from across the world, Emma has forged a career as a versatile composer, improviser and collaborator. An advocate for gender balance, and with support from Serious/Cryptic, she produces the multi-genre series *Bitches Brew*.

**credit: Monika Tomiczek**

She also produces radio show *Women of the World : Take Over*. Emma is a lead trainer with Musicians Without Borders, working in conflict and post-conflict zones to understand the effects of trauma and use of music as a therapeutic tool. As artist in residence with Oxford Contemporary Music, she explored the effect of political, environmental and social collapse, culminating her multimedia solo show *The Relentless Approach of Better Times*. Combining site recordings from her work in Palestine and El Salvador, electronics, loops and solo double bass, Emma free improvised a live soundtrack to her film, using photography, news headlines, quotes from experts and film footage. She is currently working on a composed soundtrack for this film, a process which has forced her to examine whether she still believes that better times are coming.

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### Kim Moore



#### Biography:

Kim Moore is a sound artist based in Glasgow. Blending strings with voice, synths and electronics she creates immersive, dark, ambient soundworlds. Kim is currently collaborating on a new feature documentary film score, writing a new piece for ensemble Senary she co- founded last year. Kim is also co-producing an album for Duncan Sutherland (Turning Plates). As a current Artist in Residence with Chamber Music Scotland she was commissioned to write for strings and electronics with new ensemble GAIA using manipulated tape loops and field recordings. This piece will be released on limited edition vinyl in 2022.

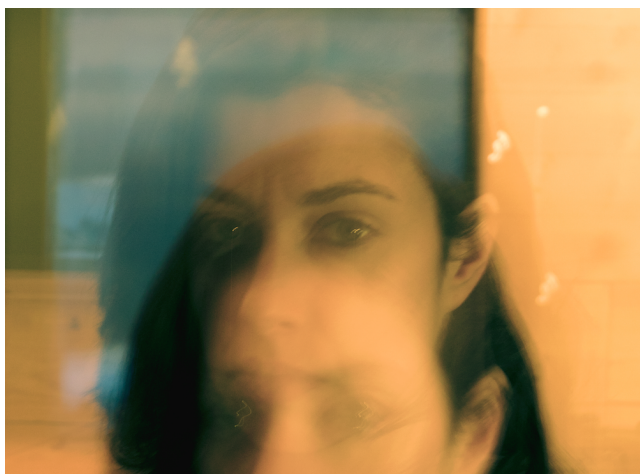
**credit: Audrey Bizourene**

Kim also co-founded *We Are Witches* with Choreographer Jade Adamson, exploring new dance/music/film work with young people.

She was recently a recipient of a Seed Award from Sound and Music's New Voices programme. When not making noise, she can be found working amongst plants or supporting birthing people as a birthworker.

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## SSHE (Su Shaw)



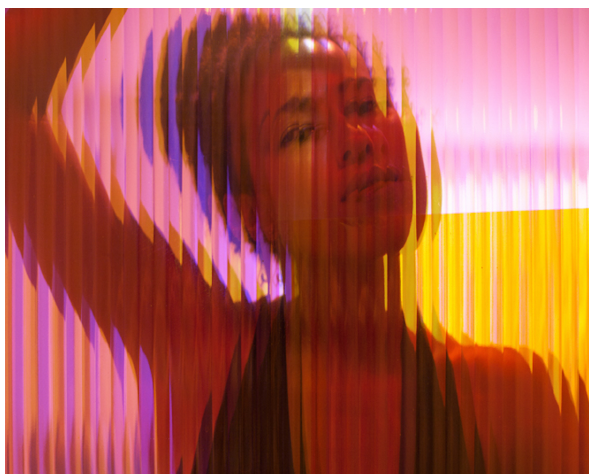
### Biography:

SHHE is Scottish-Portuguese artist and musician Su Shaw. Based in Dundee, Scotland, her artistic practice is influenced by environment, exploring themes of identity and connection at the intersection between sound and space. SHHE's eponymous debut album was released by One Little Independent Records and was shortlisted for Scottish Album of the Year 2020. A solo project musically, but also a platform for collaboration, working on projects with filmmakers, dancers, visual artists and designers across all mediums. SHHE's previous

composition and sound installations have been presented at Summerhall, Cryptic Nights and V&A Dundee (Scotland), Hangar (Portugal), BFI and Sensoria's FAMLAB (international) and the Westfjords Residency (Iceland).

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## Tanya Auclair



### Biography:

Auclair is a British-Rwandan music and sound artist. Her work explores rhythm, voice and electronica - treating everyday life like new mythologies and taking an embodied approach to exploring ideas with sound. Her versatility has led to a wide range of projects and collaborations including: live rework / scoring of Afro-Brazilian classic Black Orpheus with Charlie Dark; Beck's Song Reader Live; multi-sensory concert for blindfolded audience, *The Sensory Score*; choral sound piece about bees, *The Swarm*;

credit: Sophia Schorr-Kon

musique concrète series made from recordings of buildings, *Four Points Talk*; *In Waves* for the Roundhouse Choir; *Dawn Chorus* Live exploring birdsong with Marcus Coates; community multi-arts residency *Co-Create*; and more recently working with pioneering Rwandan drum ensemble Ingoma Nshya.

Her latest pieces are a Zeitgeist commission for The Riot Ensemble, *Munganyinka is a Transformer*, which premiered at Huddersfield Contemporary Music Festival 2020, and *Ruzunguzungu*, commissioned by ISSUE Project Room in New York for their With Womens' Work series. She is also a member of [Deep Throat Choir](#) and vocal ensembles The Quorum and [Blood Moon Project](#).

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## Sonia Killman



### Biography:

I am a Scotland-based composer and sound artist from Belgium, currently completing a postgraduate degree in Composition at the Royal Conservatoire of Scotland. Inspired by composers such as James Tenney and Kaitlyn Aurelia Smith, I have been exploring the various ways in which sound can be perceived. After having studied classical composition at the University of Glasgow, I have taken an increasing interest in electronics and visual media. Having been selected for a sound workshop in Catalonia (Audiotalia)

in 2018, I also started incorporating field recordings into my work. Samples of my field recordings are often found in my electroacoustic and multi-media works. In addition, I am a committee member of the non-profit festival organisation Sound Thought, where I am able to work closely with other composers, sound artists and postgraduate researchers. Since starting my masters, I have also taken interest in the conjunction of movement and sound. This sparked some collaborations with Scottish Ballet dancers on some of my electronic compositions. Aside from composition, I am also an improviser and saxophone player, focussing on jazz and ambient music.

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