

COVE PARK

Connections through Culture: Cove Park / Luminare / Taipei Artist Village

Application Guidelines

Deadline for Applications

Monday 12 July 2021 (midnight)

Overview and Eligibility

Cove Park and Luminare will work in association to select three artists aged 50+ to take part in a series of 3 online discussions aimed at understanding perceptions, barriers and needs of older artists who wish to apply for residency opportunities. This paid opportunity will be a fantastic way to help shape future residency opportunities for artists aged 50+. It will also be an invaluable occasion for cultural exchange and the exploration of new, possible collaborations between the UK and Taiwan. We welcome applications from artists aged 50+ who are at any career stage working within the visual arts. Applicants should be current residents of Scotland and available to attend discussion groups online through July and August.

The partners

Founded in 1999 by Eileen and Peter Jacobs, **Cove Park** offers Funded and Independently Funded residencies across all artforms for national and international artists, collaborating groups and organisations. This project has been developed to try to understand why older (aged 50+) artists are underrepresented in applications to our funded residency programmes.

Luminare is Scotland's creative ageing organisation. We have offered tailored development opportunities for older artists since 2017, and we are keen to ensure that artist development opportunities are accessible and engaging for artists of all ages. Luminare has been in dialogue with colleagues from Taiwan since 2018, and was delighted to welcome a Taiwanese delegation to our Festival in 2019. It was during that visit that the idea for a collaboration involving Cove Park and Taipei Artist Village began.

Taipei Artist Village is an established, internationally recognised artist residency center. Secluded by a serene garden and with vibrant Taipei City as a backdrop, Taipei Artist Village provides freedom and opportunity for artists to develop their practice, develop and strengthen networks of peers and participate in engagement work with communities of interest. Through this project, Taipei Artist Village is seeking to understand how they might increase the involvement of older artists in their programme.

Context

We want to work together to listen to the aspirations and professional needs of artists in their 50s, 60s, 70s and older. Some of these artists will be established within their chosen field; others may be emerging, re-visiting an earlier expertise or developing a new enthusiasm. At present both residency centers provide some opportunities for older artists, but both Cove Park and Taipei Artist Village have noticed that older applicants are under-represented in applications to funded programmes. We seek to understand why this is. We will work together and with the selected artists in each country through a series of online discussions and focus group meetings to find some answers to our questions (and solutions, too). Is it to do with how we share opportunities and the language we use? Are there preconceptions around who residencies are for that we need to address? What benefits can residencies offer to older artists and how do we remove any barriers (perceived and real) to participation?

Fees

This programme is fully funded. Each participating artist will receive a fee of £200 for their participation in the discussions to take place over three sessions (two with other Scottish artists only and one joint session with selected artists from Taiwan). Each session will last a maximum of 2 hours. The appointment is on a freelance basis and the artist will be responsible for paying their own tax and national insurance.

Application process

To apply to take part in this project please send us a CV and covering letter along with up to 10 images of your work provided in JPG format (72dpi on screen resolution is sufficient) and an image list with details of the works presented. Any film or video work should be submitted on a showreel (maximum duration 5 minutes) uploaded to YouTube or Vimeo, with a link provided. Any audio work (maximum duration 5 minutes) should be uploaded to Soundcloud, with a link provided.

In your covering letter please include:

- Your contact details: postal, email and website address and a mobile phone number.
- Your age.
- Your statement: no more than one side of A4 detailing your current practice and your interest in this project.

We will accept submissions in audio or video formats if this is preferable to a written application. If you consider yourself to have a disability or if you have any access needs, please tell us if there are any reasonable adjustments that we can make to assist in your application. Hard copies of your application may be sent to the address below. If you would like to submit supplementary material, such as catalogues, with your application, and if you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Applications should be sent to Emma Henderson on emma@covepark.org by midnight on 12 July. If you would like to receive the call in another format or for any further information please get in touch with her by email as above or by phone on 01436 850500.

Connections Through Culture
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We encourage applications from all backgrounds, communities and industries, and are committed to ensuring that this project includes diverse skills, experiences and abilities. We actively encourage applications from African Diaspora people; South, East, and South-East Asian Diaspora people; Middle Eastern and North African Diaspora people; ethnically diverse people; people with disabilities; and all those who have been historically underrepresented or minoritized within the arts sector. Our intention is to better reflect society in all our projects in terms of race, religion, ability, gender, age and socio-economic status.

Cove Park is committed to safeguarding privacy and related data within recruitment processes and abides by all appropriate General Data Protection Regulations.

