



## **FUNDED VISUAL ARTS RESIDENCIES, MAY – SEPTEMBER 2021**

### **APPLICATION GUIDELINES**

**Deadline for Applications: Monday 14 December 2020 (Midnight)**

#### **Overview & Eligibility**

In 2021 Cove Park will award a minimum of three funded **Visual Arts Residencies** of between four to twelve weeks each to take place during its summer programme (five residencies were awarded in the equivalent programme in 2020).

Artists based throughout the UK are eligible to apply. We welcome applications from artists at any career stage and aim to ensure our programmes and resources are open, inclusive and welcoming to all.

With support from the [Bridge Awards](#), Cove Park will also offer a four-week residency for an early-career visual artist based in Scotland.

The above residencies will take place during May to September 2021. Within this period residency dates are negotiable.

Please note international artists are not eligible to apply for the above residencies in this round. Cove Park is currently appointing international residents through a nomination process led by its International Visual Arts Advisory Board and via open call for specific residency projects.

#### **Context**

Founded in 1999 by Peter and Eileen Jacobs, Cove Park offers Funded and Independently Funded residencies across all art forms

for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Please see [covepark.org](http://covepark.org) for more information and images of the site and its facilities.

## **Funded Residency Programme – Summer 2021**

Cove Park's summer residency programme provides artists with the time and support required to focus exclusively upon their own practice. The emphasis is upon research, experimentation and the development of new work. The visual artists will be part of a changing group of national and international residents specialising in a wide variety of art forms. All of the artists are invited to take part in a series of informal studio presentations, talks, screenings and dinners organised by Cove Park throughout the summer programme. Residents may also have the opportunity following their residencies to contribute to *Hands-On*, a public programme of educational and participatory workshops and events.

*Please note, these Guidelines were compiled in October 2020 against the backdrop of the COVID-19 crisis. Cove Park is currently running its autumn residency programme and intends to run funded residencies as usual in 2021, although operating at reduced capacity to ensure we comply with all relevant guidance. The safety of artists on site and staff remains our priority. If, due to local lockdowns or revised guidance/legislation from Scottish Government, we are forced to suspend our programme and revise plans for 2021, this information will be shared via Cove Park's website and social media channels and directly by email with all those applying to our programmes.*

## **Facilities and Resources**

The facilities and resources available include:

- Individual private accommodation (please note Cove Park's residencies are self-catering and each unit is equipped with its own kitchen)
- Private studio

- Communal workspace and equipment: communal workspace is available in the Artists Centre. Please note, Cove Park has a limited supply of basic tools and equipment (a list of this will be shared with artists in advance of their residencies) and residents should bring any specialised equipment or materials that they require. Cove Park's 60-litre kiln is housed in Studio 2 and this space can be reserved for those working in ceramics.
- The Artists Centre: including work and meeting spaces, library, archive, communal kitchen, dining area and laundry facilities
- Unlimited access to the 50-acre site.
- Two fully accessible accommodation units, with adjoining studios, located at the top of our site and adjacent to the Artists Centre. Please let us know at the point of application, or during interview, if one of these units would be preferable for you.

## **Dates and Duration of the Residencies**

The residencies will take place at Cove Park between May and September 2021. Cove Park will work with the selected artists to ensure that the dates, duration and structure of their residencies are as beneficial as possible. It is not necessary to state your preferred dates or length of residency in your application: this will be discussed with each shortlisted applicant at interview.

## **Fees**

These residencies are funded and each artist participating in this programme will receive a fee of £425 per week and a materials allowance of £150\*.

*\*Please note: the Resident's Fee (£425 per week) is inclusive of VAT and payable by Cove Park to the artist. The appointment is on a freelance basis and the artist will be responsible for paying their own tax and national insurance.*

## **Selection Criteria & Process**

Selection for interview will be based on the following criteria:

- The quality of your ideas and work

- Your need for a period of research and development and your reasons for applying to this residency programme.
- Your interest in working within a community of artists

Deadline for applications: **Monday 14 December 2020**

The selection panel will include Cove Park Staff, Trustees and external Visual Arts Advisors. The names of the panel members will be shared via Cove Park's website by 14 December 2020.

We will acknowledge receipt of your application via e-mail by **Friday 18 December 2020**. This acknowledgement will include a link to our Equality, Diversity & Inclusion monitoring form for completion and we would be grateful for your time with this. If you have not heard from us by this date, please contact Cove Park directly to confirm receipt of your application.

All applicants will be notified of the outcome of their submission by **Monday 25 January 2021**.

- Interviews will take place at Cove Park or via Zoom/Skype during the week of **Monday 22 February 2021**. If interviews take place at Cove Park, reasonable travel expenses to attend an interview will be reimbursed by Cove Park. Those unable to travel can be interviewed via Zoom/Skype.

## **Submission of Applications**

**Please follow the submission requirements carefully.**

Please send your application to:  
[visualarts.applications@covepark.org](mailto:visualarts.applications@covepark.org) with the category you are applying for in the subject line: **Visual Arts 2021** or **Emerging Visual Arts (Scotland) 2021**.

Please attach **one PDF** to your email and do not include any part of the application in the main body of this email. The PDF should include the following four items:

1. **Contact details:** postal, e-mail and website addresses, mobile number and how you heard about this call for

applications.

2. **Statement** (no more than one side of A4) describing your current artistic practice, the reasons for your interest in this residency and how it will impact upon your work and development.

3. **CV** with the names and contact details of two professional referees (*please note: we will only contact your referees if your application is shortlisted for interview*).

4. **Documentation** of your recent work:

- A maximum of **10 images** provided in JPG format (72dpi on screen resolution is sufficient) and an image list with details of the work presented.
- Any **film or video** work should be submitted on a showreel (maximum duration 5 minutes) uploaded to Youtube or Vimeo, with a link provided in the PDF.
- Any **audio** work (maximum duration 5 minutes) should be uploaded to Soundcloud, with a link provided in the PDF.

**The PDF must be no more than 5MB** (our email attachment limit).

We want our residencies, programmes and resources to be open, inclusive and welcoming to all. We are currently reviewing how we work towards achieving greater equality within all levels of our organisation and across all programmes. We will of course share our observations and ambitions with you, and we welcome all contributions from artists, individuals and groups to inform the review.

In line with our equal opportunities policy we welcome applications from artists irrespective of gender, disability, age, race, ethnicity or sexual orientation. The board and staff of Cove Park are dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries. We are committed to equality, diversity, fairness and inclusion across all art forms. If adjustments to the above application process would improve this for you, please let us know. We can accept submissions in audio or video formats if this is preferable to a written statement.

Please note, we will store applications electronically for one year. The data contained within your application will not be used for any

purpose other than short-listing, running and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application, please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

**Visual Arts Residencies 2021**  
**Cove Park, Peaton Hill, Cove, Argyll and Bute,**  
**Scotland, G84 0PE**

**For further information please contact:**  
Alexia Holt, Associate Director / Visual Arts Programme Producer

01436 850500

[alexia.holt@covepark.org](mailto:alexia.holt@covepark.org)

[www.covepark.org](http://www.covepark.org)



THE  
BRIDGE  
AWARDS