



LITERATURE RESIDENCIES, MAY – SEPTEMBER 2021

APPLICATION GUIDELINES

**Deadline for Applications: Monday 7 December 2020
(Midnight)**

Overview & Eligibility

In 2021 Cove Park will award a minimum of four funded **Literature Residencies** of between two to six weeks each to take place during its summer programme (seven residencies were awarded in the equivalent programme in 2020).

We invite applications in three categories:

- UK-based writers of any genre, who have published at least one book-length publication (or the equivalent thereof, e.g. spoken word or drama).
- Emerging writers of any genre based in Scotland. Emerging writers need not have published a book-length publication but must demonstrate exceptional promise.
- Literary translator of any language into English, based in the UK. Translators need not have published a book-length translation but demonstrate their work and commitment to literary translation.

The above residencies will take place during May to September 2021. Within this period, residency dates are negotiable.

Please note: International artists are not eligible to apply for the above residencies in this round.

Context

Founded in 1999 by Peter and Eileen Jacobs, Cove Park offers Funded and Independently Funded residencies across all art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 75 minutes from Glasgow by road or rail).

Please see covepark.org for more information and images of the site and its facilities. Please note that our site is in a rural location and situated on a hill. The Artists Centre and two accessible rooms and studios are both located on top of our site, with direct access from the main car park. Further accommodation units are situated further down the site and are accessible via a farm track and a footpath.

Funded Residency Programme – Summer 2021

Cove Park's summer residency programme provides artists with the time and support required to focus exclusively upon their own practice. The emphasis is upon research, experimentation and the development of new work. The writers will be part of a changing group of national and international residents specialising in a wide variety of art forms. All of the artists are invited to take part in a series of informal studio presentations, readings, talks, screenings and dinners organised by Cove Park throughout the summer programme. After completion of their residency, writers may also have the opportunity to return to Cove Park to contribute to *Hands-On*, a public programme of educational and participatory workshops and events.

Facilities and Resources

The facilities and resources available include:

- Individual private accommodation: Cove Park's residencies are self-catering and each unit is equipped with its own kitchenette, en suite bathroom, sofa-bed and desk
- The Artists Centre: including multiple desks, work and meeting spaces, library, archive, communal kitchen, dining area and laundry facilities.
- Unlimited access to the 50-acre site
- Two fully accessible accommodation units with adjoining studios, located at the top of our site and adjacent to the Artists Centre. Please let us know at the point of application, or during interview, if one of these units would be preferable for you.
- Private artist's studio, if required
- Communal workspace: Cove Park has a limited supply of basic tools and equipment, including a basic B/W printer in the office (accessible during office hours), and a 60-litre kiln in one of the studios. Residents should bring any materials, paper, or specialised equipment they require, such as colour or large-format printers.

Dates and Duration of the Residencies

The residencies will take place at Cove Park between May and September 2021. Cove Park will work with the selected writers and translators to ensure that the dates, duration and structure of their residencies are as beneficial as possible. It is not necessary to state your preferred dates or length of residency in your application: this will be discussed with each shortlisted applicant at interview.

Fees

These residencies are funded and each artist participating in this programme will receive a fee of £425 per week.*

**Please note: the Resident's Fee (£425 per week) is inclusive of VAT and payable by Cove Park to the writer. The appointment is on a freelance basis and the artist will be responsible for paying their own tax and national insurance.*

Selection Criteria & Process

Selection for interview will be based on the following criteria:

1. The quality of your ideas and work (demonstrated in a writing or translation sample and your cover letter)
2. Your need for a period of research and development at this point in your career (please explain how a residency will shape your future career)
3. Your reasons for applying to this particular residency programme: what aspects attracted you to the Cove Park residency programme?
4. Your interest in working within and collaborating with a community of artists of different art forms, including a willingness to discuss and share ideas

Deadline for applications: **Monday 7 December 2020**

We will acknowledge receipt of your application via e-mail by **Wednesday 9 December 2020**. This acknowledgement will include a link to our Equality, Diversity & Inclusion monitoring form for completion. If you have not heard from us by this date (close of business), please contact Cove Park directly to confirm receipt of your application.

All applicants will be notified of the outcome of their submission by **Tuesday 9 February 2021**.

Interviews will take place at Cove Park during the week of **Monday 22 February 2021**. Reasonable travel expenses to attend an interview will be reimbursed by Cove Park. Those unable to travel can be interviewed via Skype.

Selection Panel

The selection panel will consist of Cove Park's Literature Programme Producer, Rebecca DeWald, as well as two advisers: Cove Park Literature Programme alumni Jeda Pearl Lewis and Cove Park Trustee Aly Barr.

Jeda Pearl Lewis is a disabled Scottish-Jamaican writer and poet, and a Programme Manager (Writer Development and Communications) for the Scottish BAME Writers Network. In 2019, she was awarded Cove Park's Scottish Emerging Writer Residency and shortlisted for the Bridge Awards. She's a member of Crip Collective (disabled writers) and Hannah Lavery's Writers of Colour. She's performed at StAnza, Event Horizon, Inky Fingers, Hidden Door. Her poems and short stories are published by Black Lives Matter Mural Trail, New Writing Scotland, Open Book, Not Going Back to Normal, TSS Publishing, Tapsalteerie and Shoreline of Infinity. @jedapearl or jedapearl.com.

Aly Barr is currently Deputy Director/Head of Operations of [The Scottish Poetry Library](http://TheScottishPoetryLibrary.org) (SPL). After several years as a touring musician, Aly joined Waterstones as Events and Marketing Manager. Following that, he became a rep for Penguin selling books to bookshops from Dumfries to Thurso, eventually co-founding a new imprint Penguin Scotland. In 2005 he joined the Scottish Arts Council Literature team leading on publishing and translation as well as becoming lead officer for the Scottish Poetry Library. Before joining the SPL, Aly was Creative Scotland's Acting Head of Literature, Languages and Publishing.

Rebecca DeWald is a bilingual freelance translator with a PhD in Translation Studies from the University of Glasgow, working with German, French and Spanish. She coordinates the Literature and Translation Programme at [Cove Park](http://CovePark.org), sits on the assessment

panel for Publishing Scotland's Translation Fund, and contributes to *PEN Translates*, *New Books in German*, *12 Swiss Books* and *Reading in Translation*. She also runs the monthly Translators' Stammtisch and Translation Theory Lab at the Goethe-Institut Glasgow.

Submission of Applications

Please follow the submission requirements carefully.

Please send your application to:

literature.applications@covepark.org

with the category you are applying for in the subject line:

Literature 2021: National (UK) or

Literature 2021: Emerging (Scotland) or

Literature 2021: Translation.

Please attach **one PDF** to your email and do not include any part of the application in the main body of this email. The PDF should include the following four items:

1. **Contact details:** postal, e-mail and website addresses, phone number and how you heard about this call for applications.
2. **Statement** (no more than one side of A4) responding to criteria 2, 3 and 4 outlined above and describing
 - your current literary or translation practice
 - the reasons for your interest in this residency
 - how the residency will impact upon your work and development in the future
3. **CV** with the names and contact details of two professional referees (*please note: we will only contact your referees if your application is shortlisted for interview*).

4. **Documentation** of your recent work:

- If **prose**, up to 2000 words (no more than 8 pages)
- If **poetry**, up to 8 poems (no more than 8 pages)
- If a **selection of prose and poetry**, no more than 8 pages in total
- If **translation**, up to 2000 words of translated prose or up to 8 translated poems or a selection of both (no more than 8 pages in total). The sample translations can be translated from one or multiple modern or ancient languages **into English**. Please also include copies of the source text or texts (these do not count towards the maximum of 8 pages).
- If you intend to submit a **film or video of your work or performance**, please submit this on showreel (maximum duration 5 minutes) uploaded to YouTube or Vimeo, with a link provided in the PDF.
- If you intend to submit **audio** files of your work or performances thereof (maximum duration 5 minutes), please upload these to Soundcloud, with a link provided in the PDF.

The PDF must be no more than 5MB (our email attachment limit).

We can accept submissions in audio or video formats if this is preferable to a written statement.

Equal Opportunities

In line with our equal opportunities policy, we welcome applications from writers irrespective of gender, disability, age, race, ethnicity or sexual orientation. The board and staff of Cove Park are dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries. We are committed to equality, diversity, fairness and inclusion across all art forms.

We're particularly interested in applications from underrepresented communities, including people who are Black/from the African diaspora or people of colour (including mixed heritage); trans, non-binary and/or LGBTQIA+; disabled, D/deaf, neurodiverse and/or chronically ill; women and/or 'working class'.

We want our residences, programmes and resources to be open, inclusive and welcoming to all. We are currently reviewing how we work towards achieving greater equality within all levels of our organisation and across all programmes. We will of course share our observations and ambitions with you, and welcome all contributions that you'd like to inform the review.

If adjustments to the above application process would improve this for you, please let us know.

Personal Data

Please note: we will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as published books, with your application, please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Literature Residencies 2021

Cove Park

Peaton Hill

Cove

Argyll and Bute

G84 0PE

Scotland

For further information please contact:

Rebecca DeWald, Literature Programme Producer

rebecca.dewald@covepark.org

01436 850500

www.covepark.org



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