



FUNDED EXPERIMENTAL FILM AND MOVING IMAGE RESIDENCIES, MAY – SEPTEMBER 2021

APPLICATION GUIDELINES

Deadline for Applications: Wednesday 16 December 2020 (Midnight)

Overview & Eligibility

In 2021 Cove Park, in association with LUX Scotland and Alchemy Film & Arts, will award a minimum of two funded Experimental Film and Moving Image Residencies of up to four weeks each during the summer months. This opportunity is open to Scotland-based filmmakers and artists, who have been working and exhibiting professionally for at least three years and are no longer in full-time education. The summer residencies will take place between May and September 2021.

We want our residencies, programmes and resources to be open, inclusive and welcoming to all. We are currently reviewing how we work towards achieving greater equality within all levels of our organisation and across all programmes. We will of course share our observations and ambitions with you, and we welcome all contributions from artists, individuals and groups to inform the review.

Context

Founded in 1999 by Peter and Eileen Jacobs, Cove Park offers Funded and Independently Funded residencies across all art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast.

Please see covepark.org for more information and images of the site and its facilities.

Funded Residency Programme – Summer 2021

Cove Park's summer residency programme provides artists with the time and support required to focus exclusively upon their own practice. The emphasis is upon research, experimentation and the development of new work. The filmmakers/artists will be part of a changing group of national and international residents specialising in a wide variety of art forms [please see the website for information on those who have previously been awarded residencies at Cove Park]. All of our artists are invited to take part in a series of informal studio presentations, talks, screenings and dinners organised by Cove Park. LUX Scotland is available to work with resident artists to support the development of public outcomes of research [if appropriate]. Alchemy Film & Arts will extend an invitation to participants to attend the 2021 festival/programme and to submit work for consideration at future festivals and events.

Please note, these Guidelines were compiled in October 2020 against the backdrop of the COVID-19 crisis. Cove Park is currently running its autumn residency programme and intends to run funded residencies as usual in 2021, although operating at reduced capacity to ensure we comply with all relevant guidance. The safety of artists on site and staff remains our priority. If, due to local lockdowns or revised guidance/legislation from Scottish Government, we are forced to suspend our programme and revise plans for 2021, this information will be shared via Cove Park's website and social media channels and directly by email with all those applying to our programmes.

Facilities and Resources

Please see 'Accommodation Overview' on the website for images of the site and facilities. The facilities and resources available include:

- Individual self-catering accommodation
- Two fully accessible accommodation units, with adjoining studios, located at the top of our site and adjacent to the Artists Centre. Please let us know at the point of application, or during interview, if one of these units would be preferable for you.
- Communal workspaces in the artist centre and workshop
- The Artist's Centre: communal kitchen, meeting, rehearsal and dining spaces, library and laundry facilities
- The 50-acre rural site

Depending upon your practice, requirements and when the residencies take place, there may be access to a private studio.

Dates and Duration of the Residencies

The residencies typically take place at Cove Park between May and September and will last between two and four weeks, depending upon the needs of individual filmmakers/artists. It is not necessary to state your preferred dates in your application, as this will be discussed with each shortlisted applicant at interview. We are happy to look at different durations and residency structures, to suit individual needs and preferences.

Fees

These residencies are funded and each artist participating in this programme will receive a fee of £425 per week.

**Please note: The Resident's Fee (£425 per week) is inclusive of VAT and payable by Cove Park to the artist. The appointment is on a freelance basis and the artist will be responsible for paying their own tax and national insurance.*

Selection Criteria & Process

Applications will be reviewed by a selection panel made up of representatives from LUX Scotland, Alchemy Film & Arts and Cove Park. The selection process will have two stages. The panel will review all applications and invite a number of artists to interview.

Selection for interview will be based on the following criteria:

- The quality of your ideas and previous self-authored work. We'd like examples of at least two pieces of work on the showreel
- Your ability to demonstrate that you have completed two or more pieces of work that have been screened at film festivals or in gallery exhibitions, or which have received other critical acclaim
- Your need for a period of research and development and your reasons for applying to this residency programme.
- Your interest in working within a community of artists, including a willingness to discuss and share ideas

Deadline for applications: **Wednesday 16 December 2020**

We will acknowledge receipt of your application via e-mail by **Monday 21 December 2020**. This acknowledgement will include a link to our Equality, Diversity & Inclusion monitoring form for completion and we would be grateful for your time with this. If you have not heard from us by this date, please contact Cove Park directly to confirm receipt of your application.

All applicants will be notified of the outcome of their submission by **Monday 25 January 2021**.

- Interviews will take place at Cove Park or via Zoom/Skype during the week of **Monday 1 March 2021**. If interviews take place at Cove Park, reasonable travel expenses to attend an interview will be reimbursed by Cove Park. Those unable to travel can be interviewed via Zoom/Skype.

Submission of Applications

Please submit the following information, ideally in a single document:

- Postal, e-mail and website addresses, daytime and evening contact telephone number[s]
- A brief statement [no more than two sides of A4] describing:
 1. Your current practice;
 2. The reasons for your interest in this residency;
 3. How the opportunity will impact upon your work and development.
- A current CV with the names and contact details of two professional referees.
[We will only contact your referees, post interview, with your permission]
- At least two examples of your film and moving image work submitted on a showreel [maximum duration 5 minutes] uploaded to YouTube or Vimeo. The panel will view the first five minutes of each showreel, so please organise material accordingly.

Please send your submission to Cove Park by email to: film.applications@covepark.org

The board and staff of Cove Park are dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries. We are committed to equality, diversity, fairness and inclusion across all

art forms. If adjustments to the above application process would make it more user-friendly for you please let us know. We're open to receiving submissions in alternative formats, so long as they address the selection criteria.

We will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

Further information

For further information please contact:

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