



## CHOREOGRAPHER AND COLLABORATOR RESIDENCIES 2020

### CALL FOR APPLICATIONS

**Deadline for Applications: Monday 10 February 2020 (Midnight)**

#### Overview & Eligibility

The Work Room and Cove Park are collaborating again in 2020 to offer two Work Room members a residency at Cove Park, for themselves along with one or multiple collaborator(s) from other disciplines. The residency is intended to bring a new dimension to a creative practice or practices. In 2019, we awarded two residencies, each comprising of two 'artist weeks' each.

**Cove Park** creates year-round residencies across art forms for national and international artists, collaborative groups and organisations. Cove Park supports the creation of new work and new ways of working, especially through collaboration across disciplinary borders, and research that takes artists into new professional or creative territory.

Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail). The residency centre sleeps up to 12 people in individual, self-catering accommodation (including 1 fully accessible bedroom).

**The Work Room (TWR)** is a membership organisation, committed to creating a sustainable environment for independent artists working in dance in Scotland. Our mission is to empower artists to lead in their practice, enabling them to make high quality, intelligent, pioneering contemporary dance for diverse contexts at home and internationally.

## **Dates and Duration of the Residency Opportunity:**

The residencies will take place at Cove Park between May and October 2020. Cove Park will work with the selected writers to ensure that the dates, duration and structure of their residencies are as beneficial as possible. *Please note that due to the nature of Cove Park's programmes, a degree of flexibility may be required.*

In 2020, we have 4 'artist weeks' of residency available and we will consider a number of configurations of those weeks based on the needs of the project proposed.

We encourage applications which seek to investigate multi-disciplinary approaches.

The lead artist can propose to use the time as they wish, with collaborators for the whole or parts of the time. They may choose to have all collaborators on site for the entirety of the residency, or might choose to have collaborators join them for a few days of the residency only. For example a lead artist could apply to come to Cove Park for 1 week, with 2 collaborators each spending 3–4 days with them there (making up a total of 2 'artist weeks'), or a collaborative group of 4 artists spending 3–4 days simultaneously at Cove Park (again making up a total of 2 'artist weeks').

## **Facilities and Resources**

The facilities and resources available at Cove Park include:

- Individual private accommodation (Cove Park's residencies are self-catering and each unit is equipped with its own kitchen)
- The Artists Centre: including work and meeting spaces, library, archive, communal kitchen, dining area and laundry facilities
- Unlimited access to the 50-acre site
- Monument Room: A large meeting room with wooden floor (not a sprung floor), which can be used as a studio
- Two fully accessible accommodation units, with adjoining studios, located at the top of our site and adjacent to the Artists Centre. Please let us know at the point of application, or during interview, if one of these units would be preferable for you.

Please see [covepark.org](http://covepark.org) for more information and images of the site and its facilities.

Please note that our site is in a rural location and situated on a hill. The Artists Centre and two accessible rooms and studios are both located on top of our site, with direct access from the main car park. Further accommodation units are situated further down the site and are accessible via a farm track and a footpath.

### **Fees**

These residencies are funded and each artist participating in this programme will receive a fee of £425 per week\* and free en-suite accommodation. Collaborators, who are only at Cove Park for a fraction of a week, will receive a pro rata fee. The residency is self-catering, and travel costs are not covered.

*\*Please note: the Resident's Fee (£425 per week) is inclusive of VAT and payable by Cove Park to the resident. The appointment is on a freelance basis and the artist will be responsible for paying their own tax and national insurance.*

### **Selection Criteria & Process:**

- The application must be led by a Work Room member. The opportunity is open to UK residents only.
- All participants should be named in the proposal
- The proposal must be focused on research and experimentation
- Though proposals should not be geared to final presentation, they must show:
  - clear objectives for the residency
  - well thought-through planning,
  - and the potential for excellence in the outcomes
- The proposal must show that the residency will add a new dimension to a practice/s, how potential collaborators will contribute to this happening and how such contributions can be sustained beyond the residency
- The proposal must show an understanding of Cove Park and how you can both contribute to and benefit from its interdisciplinary nature.

### **Application Process:**

In your application please provide information in response to the criteria outlined above. Written applications should be submitted using no more than

2 pages of A4. Alternatively, you can apply by video, answering all the questions. The video should be no longer than 10mins long and uploaded to Vimeo or another platform. If you would like this information in a different format or require support in preparing an application, please contact us directly.

**Your proposal should include:**

- 1. *Your name and contact details***
- 2. *The idea or project that you wish to explore through the Cove Park residency***
- 3. *Which dates (May - Oct '20) would suit you and your collaborators.***  
*(Please note that due to the nature of Cove Park's programmes, a degree of flexibility may be required).*
- 4. *Whether you require use of the Monument Room***
- 5. *What you hope to achieve or discover by the end of your time in residence***
- 6. *How working on this idea or project at this particular time will contribute to your wider practice and future plans***
- 7. *Any access requirements you may have to support you to undertake the residency (N.B Cove Park has wheelchair accessible accommodation and facilities, and has two rooms located on the same level as the Artists Centre, where the Monument Room is located).***

Please ensure that your artist profile on The Work Room website is up-to-date as the panel will refer to this to learn more about your practice. As additional supporting material please include CV/ biog for any collaborators.

Completed applications should be returned by email to [sara@theworkroom.org.uk](mailto:sara@theworkroom.org.uk) by 10<sup>th</sup> February 2020. Applicants will be notified of the decisions by mid-March 2020.

### **Selection Process:**

All applications will be considered by a panel involving Cove Park staff and two TWR members who have experience of being at Cove Park. The panel will be chaired by Anita Clark, Director of TWR.

Please note that this opportunity is only available to members of The Work Room. More information on becoming a member is available here: [www.theworkroom.org.uk](http://www.theworkroom.org.uk)



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