



SUBSIDISED INDEPENDENTLY-FUNDED RESIDENCIES

December 2019, January and February 2020

Call for applications

Deadline for Applications: Monday 4th November 2019

For the past three years we have offered subsidised residencies during our winter programme. Following the success of this programme, we are again offering residencies for individuals or groups of up to nine people, at a special subsidised rate.

As part of our work to ensure Cove Park is an open, equal and inclusive organisation, with opportunities for artists and groups of all cultures, ages, creative disciplines, and at every career stage, we are offering subsidised independently-funded residencies during **December 2019, January and February 2020**.

We welcome proposals from UK-based and international artists (individually or in groups) working in any creative discipline who would benefit from time, space and creative exchange at Cove Park.

Background

Founded in 1999 by Peter and Eileen Jacobs, Cove Park offers Funded and Independently-Funded residencies across all art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Previous individual residents include Turner Prize winners Simon Starling and Elizabeth Price, Booker Prize winner Margaret Atwood, designers Michael Marriott and Linda Florence. Previous group residencies have been organised for Sadler's Wells Theatre, The Royal Opera House,

Glasgow School of Art, The Scottish Book Trust, Playwrights' Studio Scotland and The National Theatre of Scotland, amongst many others.

Independently-Funded Residency Programme

Cove Park's residency programmes provide the time and space for artists to focus exclusively upon their own practice. The emphasis is upon research, experimentation, creative exchange across art forms and the development of new work. Artists on residency are part of a changing group specialising in a wide variety of art forms (including craft and design, writing and translating, visual and performing arts, sound art and composition).

Facilities and Resources

The facilities and resources available include:

- Individual private accommodation (Cove Park's residencies are self-catering and each unit is equipped with its own kitchen)
- The Artists Centre: including work and meeting spaces, library, wood-burning stove, communal kitchen, dining area and laundry facilities
- Unlimited access to the 50-acre site
- Two accessible accommodation units ("New bedrooms"), with adjoining studios, located at the top of our site and adjacent to the Artists Centre
- Private artist's studios
- Cove Park has a very limited supply of basic tools and equipment, including a basic printer in the office, and a 60-litre kiln. Residents should bring any materials, paper, or specialised equipment they require

We hope that by opening up Cove Park again this winter we can support artists who might not otherwise have the means to take up a residency.

Please note: Artists applying for this independently-funded opportunity can also apply for a funded summer residency (across our curated Craft & Design, Experimental Film & Moving Image, Literature & Translation and Visual Arts programmes), if they meet the requirements. Please sign up for newsletter updates [here](#), and follow us on Twitter (@CovePark), Instagram (@cove_park) and Facebook (@CoveParkResidencies).

Dates and Duration

This year the residencies are for 1 week, 10 days or 2 weeks, beginning on a Monday. Applicants should identify their preferred duration residency dates from the following list:

- 9th – 16th Dec or
- 9th – 19th Dec
- 6th – 13th Jan and/or
- 13th – 20th Jan and/or
- 20th – 27th Jan and/or
- 27th Jan – 3rd Feb or
- 27th Jan – 6th Feb
- 10th Feb – 17th Feb

Accommodation, Studios and Site

Cove Park is in a rural location and situated on a hill. The Artists Centre and two accessible rooms with adjoining studios are located on top of our site, with direct access from the main car park. Further accommodation units (all Cubes and Pods) are situated further down the site and are accessible via a farm track and a footpath over a bridge. Be advised that the bridge can get icy in wintery conditions, and snow and ice can form on the footpath and farm track.

Please note: In the winter of 2019/2020, three of our Cubes will be undergoing refurbishment. Please be advised that there will be some construction vehicles on site and intermittent noise. While we do not anticipate high noise levels in the available accommodation and studios down on site, there might be periods of time when the footpath or farm track between the three available Cubes, studios and two Pods, and the Artists Centre will be closed. The New Bedrooms adjacent to the Artists Centre will be out of the way of construction, so should not be affected by noise or disturbance. We will have more detailed information on the construction schedule closer to the date of the residencies and will let residents know of any possible inconveniences.

Applicants should identify the type of accommodation they would prefer from the list below, and advise us of any accessibility requirements. Please

refer to images on the website and our Accommodation Overview [here](#) for more information.

- Cube – We have 3 self-contained, self-catering live/work units created from converted and insulated shipping containers available. These are located at the further end of our 50-acre site. Each contains a bed, desk, en-suite shower and kitchenette.
- Oak Pod – Aimed at those working in partnership or on a shared project, the oak-framed pod contains 2 double bedrooms, 2 en-suite bathrooms, shared kitchen and lounge space.
- Taransay Pod – Aimed at those working in pairs or small groups, the pod contains 2 bedrooms each with single beds, 2 en-suite bathrooms, 2 kitchenettes and a shared lounge space. Each room can be made up as a twin, allowing for groups of 4 people to share the accommodation.
- New bedrooms – Each of the new bedrooms (one of which is fully wheelchair accessible) are adjacent to the Artists Centre and have a bed, desk, kitchenette and en suite shower. New bedrooms have connected private studios.
- We have 3 additional artists' studios.
- Artists are also able to make use of the separate rooms within the Artists Centre.

If applying as a group, please identify a lead applicant who will be responsible for sending the required information on behalf of the other artists.

Costs

Artists will fund their time at Cove Park at a subsidised rate.

Costs are as follows:

Cube:	1 week at £280, 10 days at £400, 2 weeks at £560
New Bedroom:	1 week at £300, 10 days at £425, 2 weeks at £600
Pod:	1 week at £600, 10 days at £860, 2 weeks at £1,200

Submission of Applications

We welcome applications from adults of all ages, abilities and disciplines. Please send your application to:

rebecca.dewald@covepark.org

with the subject line: **Winter Subsidised Residency 2019/2020**

Please attach **one PDF** to your email and do not include any part of the application in the main body of this email. The PDF should include the following four items:

1. **Contact details:** postal, e-mail and website addresses, phone number and how you heard about this call for applications.

2. **Statement** (no more than one side of A4)

Please send a statement outlining your current practice and what you would wish to work on while at Cove Park.

This statement can include images and weblinks, where necessary.

Any **film or video** should be submitted on a showreel (maximum duration 5 minutes) uploaded to YouTube or Vimeo, with a link provided in the PDF.

Any **audio** work of your work or performance of your work (maximum duration 5 minutes) should be uploaded to Soundcloud, with a link provided in the PDF.

3. **CV**

4. **Additionally** please state:

- Your preferred dates and duration of residency (1st, 2nd and 3rd choice, if applicable)
- Your preferred accommodation type
- Whether you will require a studio or additional space within the Artists Centre (i.e. devising/workshop space or meeting room)

The PDF must be no more than 5MB (our email attachment limit).

In line with our equal opportunities policy we welcome applications from writers irrespective of gender, disability, age, race, ethnicity or sexual orientation. The board and staff of Cove Park are dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries. We are committed to equality, diversity, fairness and inclusion across all art forms.

If adjustments to the above application process would improve this for you, please let us know.

We can accept submissions in audio or video formats if this is preferable to a written statement.

Please note: we will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as published books, with your application, please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Winter Subsidised Residencies 2020

Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84 0PE

Deadline for applications: **midnight, Monday 4th November 2019.**

You will be notified by **Tuesday 12th November** (close of business) with the outcome of your application.

For further information please contact:

Rebecca DeWald, Partnerships Manager (maternity cover)

rebecca.dewald@covepark.org

01436 850500

www.covepark.org