



VISUAL ARTS RESIDENCIES, MAY – SEPTEMBER 2020

APPLICATION GUIDELINES

**Deadline for Applications: Monday 16 December 2019
(Midnight)**

Overview & Eligibility

In 2020 Cove Park will award a minimum of three funded **Visual Arts Residencies** of between four to twelve weeks each to take place during its summer programme (six residencies were awarded in the equivalent programme in 2019).

Artists based throughout the UK are eligible to apply. We welcome applications from artists at any career stage and aim to ensure our programmes and resources are open, inclusive and welcoming to all.

With support from the [Bridge Awards](#), Cove Park will also offer a four-week residency for an early-career visual artist based in Scotland.

The above residencies will take place during May to September 2020. Within this period residency dates are negotiable.

Please note international artists are not eligible to apply for the above residencies in this round. Cove Park now appoints international residents through a nomination process led by its International Visual Arts Advisory Board and via open call for specific residency projects.

Context

Founded in 1999 by Peter and Eileen Jacobs, Cove Park offers Funded and Independently Funded residencies across all art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site

overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Please see covepark.org for more information and images of the site and its facilities.

Funded Residency Programme – Summer 2020

Cove Park's summer residency programme provides artists with the time and support required to focus exclusively upon their own practice. The emphasis is upon research, experimentation and the development of new work. The visual artists will be part of a changing group of national and international residents specialising in a wide variety of art forms. All of the artists are invited to take part in a series of informal studio presentations, talks, screenings and dinners organised by Cove Park throughout the summer programme. Residents may also have the opportunity following their residencies to contribute to *Hands-On*, a public programme of educational and participatory workshops and events.

Facilities and Resources

The facilities and resources available include:

- Individual private accommodation (please note Cove Park's residencies are self-catering and each unit is equipped with its own kitchen)
- Private studio
- Communal workspace (Cove Park has a limited supply of basic tools and equipment, including a 60-litre kiln, residents should bring any specialised equipment or materials that they require)
- The Artists Centre: including work and meeting spaces, library, archive, communal kitchen, dining area and laundry facilities
- Unlimited access to the 50-acre site.
- Two fully accessible accommodation units, with adjoining studios, located at the top of our site and adjacent to the Artists Centre. Please let us know at the point of application, or during interview, if one of these units would be preferable for you.

Dates and Duration of the Residencies

The residencies will take place at Cove Park between May and September 2020. Cove Park will work with the selected artists to ensure that the dates, duration and structure of their residencies are as beneficial as possible. It is not necessary to state your preferred dates or length of residency in your application: this will be discussed with each shortlisted applicant at interview.

Fees

These residencies are funded and each artist participating in this programme will receive a fee of £425 per week and a materials allowance of £150*.

**Please note: the Resident's Fee (£425 per week) is inclusive of VAT and payable by Cove Park to the artist. The appointment is on a freelance basis and the artist will be responsible for paying their own tax and national insurance.*

Selection Criteria & Process

Selection for interview will be based on the following criteria:

- The quality of your ideas and work
- Your need for a period of research and development and your reasons for applying to this residency programme.
- Your interest in working within a community of artists

Deadline for applications: **Monday 16 December 2019**

The selection panel will include Cove Park Staff, Trustees and external Visual Arts Advisors.

We will acknowledge receipt of your application via e-mail by **Friday 20 December 2019**. This acknowledgement will include a link to our Equality, Diversity & Inclusion monitoring form for completion. If you have not heard from us by this date, please contact Cove Park directly to confirm receipt of your application.

All applicants will be notified of the outcome of their submission by **Monday 27 January 2020**.

- Interviews will take place at Cove Park during the week of **Monday 24 February 2020**. Reasonable travel expenses to attend an interview will be reimbursed by Cove Park. Those unable to travel can be interviewed via Skype.

Submission of Applications

Please follow the submission requirements carefully.

Please send your application to:

visualarts.applications@covepark.org with the category you are applying for in the subject line: **Visual Arts 2020** or **Emerging Visual Arts (Scotland) 2020**.

Please attach **one PDF** to your email and do not include any part of the application in the main body of this email. The PDF should include the following four items:

1. **Contact details:** postal, e-mail and website addresses, mobile number and how you heard about this call for applications.
2. **Statement** (no more than one side of A4) describing your current artistic practice, the reasons for your interest in this residency and how it will impact upon your work and development.
3. **CV** with the names and contact details of two professional referees (*please note: we will only contact your referees if your application is shortlisted for interview*).
4. **Documentation** of your recent work:
 - A maximum of **10 images** provided in JPG format (72dpi on screen resolution is sufficient) and an image list with details of the work presented.
 - Any **film or video** work should be submitted on a showreel (maximum duration 5 minutes) uploaded to Youtube or Vimeo, with a link provided in the PDF.
 - Any **audio** work (maximum duration 5 minutes) should be uploaded to Soundcloud, with a link provided in the PDF.

The PDF must be no more than 5MB (our email attachment limit).

In line with our equal opportunities policy we welcome applications from artists irrespective of gender, disability, age, race, ethnicity or sexual orientation. The board and staff of Cove Park are dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries. We are committed to equality, diversity, fairness and inclusion across all art forms. If adjustments to the above application process would improve this for you, please let us know. We can accept submissions in audio or video formats if this is preferable to a written statement.

Please note, we will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application, please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Visual Arts Residencies 2020

Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84 0PE

For further information please contact:

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www.covepark.org



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