



LITERATURE RESIDENCIES, MAY – SEPTEMBER 2020

APPLICATION GUIDELINES

**Deadline for Applications: Monday 16 December 2019
(Midnight)**

Overview & Eligibility

In 2020 Cove Park will award a minimum of three funded **Literature Residencies** of between two to six weeks each to take place during its summer programme (seven residencies were awarded in the equivalent programme in 2019).

We invite applications from UK-based writers of any genre, who have published at least one book-length publication (or the equivalent thereof, e.g. spoken word or drama).

We will also award at least one residency to an emerging writer of any genre based in Scotland. Emerging writers need not have published a book-length publication.

Furthermore, we will award at least one residency to a literary translator of any language into English, based in Scotland.

Translators need not have published a book-length translation.

The above residencies will take place during May to September 2020. Within this period, residency dates are negotiable.

Please note: International artists are not eligible to apply for the above residencies in this round. Cove Park currently appoints international residents through a partnership with Varuna, the National Writers' Centre in Australia.

Context

Founded in 1999 by Peter and Eileen Jacobs, Cove Park offers Funded and Independently Funded residencies across all art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site

overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Please see covepark.org for more information and images of the site and its facilities. Please note that our site is in a rural location and situated on a hill. The Artists Centre and two accessible rooms and studios are both located on top of our site, with direct access from the main car park. Further accommodation units are situated further down the site and are accessible via a farm track and a footpath.

Funded Residency Programme – Summer 2020

Cove Park's summer residency programme provides artists with the time and support required to focus exclusively upon their own practice. The emphasis is upon research, experimentation and the development of new work. The writers will be part of a changing group of national and international residents specialising in a wide variety of art forms. All of the artists are invited to take part in a series of informal studio presentations, readings, talks, screenings and dinners organised by Cove Park throughout the summer programme. After completion of their residency, writers may also have the opportunity to return to Cove Park to contribute to *Hands-On*, a public programme of educational and participatory workshops and events.

Facilities and Resources

The facilities and resources available include:

- Individual private accommodation (Cove Park's residencies are self-catering and each unit is equipped with its own kitchen)
- The Artists Centre: including work and meeting spaces, library, archive, communal kitchen, dining area and laundry facilities
- Unlimited access to the 50-acre site
- Two fully accessible accommodation units, with adjoining studios, located at the top of our site and adjacent to the Artists Centre. Please let us know at the point of application, or during interview, if one of these units would be preferable for you.
- Private artist's studio

- Communal workspace (Cove Park has a limited supply of basic tools and equipment, including a basic printer in the office, and a 60-litre kiln. Residents should bring any materials, paper, or specialised equipment they require)

Dates and Duration of the Residencies

The residencies will take place at Cove Park between May and September 2020. Cove Park will work with the selected writers to ensure that the dates, duration and structure of their residencies are as beneficial as possible. It is not necessary to state your preferred dates or length of residency in your application: this will be discussed with each shortlisted applicant at interview.

Fees

These residencies are funded and each artist participating in this programme will receive a fee of £425 per week.*

**Please note: the Resident's Fee (£425 per week) is inclusive of VAT and payable by Cove Park to the writer. The appointment is on a freelance basis and the writer will be responsible for paying their own tax and national insurance.*

Selection Criteria & Process

Selection for interview will be based on the following criteria:

1. The quality of your ideas and work
2. Your need for a period of research and development at this point in your career
3. Your reasons for applying to this particular residency programme
4. Your interest in working within and collaborating with a community of artists of different art forms, including a willingness to discuss and share ideas

Deadline for applications: **Monday 16 December 2019**

The selection panel will include Cove Park Staff, Trustees and external Advisors.

We will acknowledge receipt of your application via e-mail by **Wednesday 18 December 2019**. This acknowledgement will include a link to our Equality, Diversity & Inclusion monitoring form for completion. If you have not heard from us by this date (close of business), please contact Cove Park directly to confirm receipt of your application.

All applicants will be notified of the outcome of their submission by **Thursday 30 January 2020**.

- Interviews will take place at Cove Park during the week of **Monday 24 February 2020**. Reasonable travel expenses to attend an interview will be reimbursed by Cove Park. Those unable to travel can be interviewed via Skype.

Submission of Applications

Please follow the submission requirements carefully.

Please send your application to:

literature.applications@covepark.org

with the category you are applying for in the subject line:

Literature 2020: National (UK) or
Literature 2020: Emerging (Scotland) or
Literature 2020: Translation.

Please attach **one PDF** to your email and do not include any part of the application in the main body of this email. The PDF should include the following four items:

1. **Contact details:** postal, e-mail and website addresses, phone number and how you heard about this call for applications.
2. **Statement** (no more than one side of A4) responding to criteria 2, 3 and 4 outlined above and describing
 - your current literary practice
 - the reasons for your interest in this residency
 - how the residency will impact upon your work and development

3. **CV** with the names and contact details of two professional referees (*please note: we will only contact your referees if your application is shortlisted for interview*).

4. **Documentation** of your recent work:

- If **prose**, up to 2000 words (no more than 8 pages)
- If **poetry**, up to 8 poems (no more than 8 pages)
- If a **selection of prose and poetry**, no more than 8 pages
- If **translation**, up to 2000 words of translated prose or up to 8 translated poems or a selection of both (no more than 8 pages in total). The sample translations can be translated from one or multiple modern or ancient languages **into English**. Please also include copies of the source text or texts.
- Any **film or video** of your work or performance of your work should be submitted on a showreel (maximum duration 5 minutes) uploaded to YouTube or Vimeo, with a link provided in the PDF.
- Any **audio** work of your work or performance of your work (maximum duration 5 minutes) should be uploaded to Soundcloud, with a link provided in the PDF.

The PDF must be no more than 5MB (our email attachment limit).

In line with our equal opportunities policy we welcome applications from writers irrespective of gender, disability, age, race, ethnicity or sexual orientation. The board and staff of Cove Park are dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries. We are committed to equality, diversity, fairness and inclusion across all art forms.

If adjustments to the above application process would improve this for you, please let us know.

We can accept submissions in audio or video formats if this is preferable to a written statement.

Please note: we will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as published books, with your application, please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Literature Residencies 2020

**Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84
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For further information please contact:

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