



EXPERIMENTAL FILM & MOVING IMAGE RESIDENCIES, MAY – SEPTEMBER 2020

APPLICATION GUIDELINES

Deadline for Applications: Wednesday 11 December 2019 (Midnight)

In 2020 Cove Park, in association with LUX Scotland and Alchemy Film & Arts, will award up to four funded Experimental Film and Moving Image Residencies of two to four weeks each during the summer months. This opportunity is open to filmmakers and artists, based in Scotland, who have been working and exhibiting professionally for at least three years. This opportunity is not open to recent graduates. The summer residencies will take place between May and September 2020.

Background

Founded in 1999 by Peter and Eileen Jacobs, Cove Park creates year-round funded and independently funded residencies across all art forms for national and international artists, collaborative groups and organisations. Cove Park is located on a rural 50-acre site overlooking Loch Long on Scotland's west coast. We want our residencies, programmes and resources to be open, inclusive and welcoming to all. We believe that celebrating diversity is at the heart of the cultural ethos of Cove Park and enables us to be properly engaged with our purpose and our community.

Funded Residency Programme

Cove Park's summer residency programme provides the time and support for artists to focus exclusively upon their own practice. The emphasis is upon research, experimentation, creative exchange across art forms and the development of new work. The filmmakers/artists will be part of a changing group of national and international residents specialising in a wide variety of art forms. All of our artists are invited to take part in a series of informal studio presentations, talks, screenings and dinners organised by Cove Park. LUX Scotland will provide one-to-

one advice sessions for the resident artists while at Cove Park, and a follow up session on completion of the residency. LUX Scotland can also offer access to the LUX Collection for research. Alchemy Film & Arts will extend an invitation to participants to attend the tenth edition of Alchemy Film and Moving Image Festival (30 April - 4 May 2020), its flagship annual event, and to submit work for consideration in future festival editions and projects.

Facilities and Resources

- Individual, en-suite, self-catering accommodation
- Communal workspaces in the artist centre and workshop
- The Artist's Centre: communal kitchen, meeting, rehearsal and dining spaces, library and laundry facilities
- The 50-acre rural site

Depending upon your practice, requirements and when the residency takes place, there may be access to a private studio. We have two fully accessible accommodation units, with adjoining studios. These are located at the top of our site, beside the artist centre. Please let us know at the point of application, or during interview, if you'd like to be considered for one of these units.

Dates and Duration of the Residencies

Residencies will take place at Cove Park between May and September 2020. Each will last between two and four weeks, depending upon the needs of individual filmmakers/artists. It is not necessary to state your preferred dates in your application, as this will be discussed with each shortlisted applicant at interview. We are happy to look at different durations and residency structures, to suit individual needs and preferences.

Fees

The selected filmmakers/artists will each receive a fee of £425.00* per week. The Resident's Fee is inclusive of VAT and payable by Cove Park to the filmmaker/artist. The appointment is on a freelance basis and the filmmaker/artist will be responsible for paying his or her own tax and national insurance.

Selection Criteria & Process

Applications will be reviewed by a selection panel including representatives and staff from of LUX Scotland, Alchemy Film & Arts and Cove Park.

The selection process will have two stages. The panel will review all applications and invite a number of artists to interview. Selection for interview will be based on the following criteria:

- The quality of your ideas and previous self-authored work. We would like examples of at least two pieces of work on the submitted showreel.
- Your ability to demonstrate that you have completed two or more pieces of work that have been screened at film festivals or in gallery exhibitions, or which have received other critical acclaim from your peers.
- Your need for a period of research and development and your reasons for applying to this residency programme.
- Your interest in working within a community of artists, including a willingness to discuss and share ideas.

Deadline for applications: WEDNESDAY 11 DECEMBER 2019 (Midnight)

We will acknowledge receipt of your application via e-mail by Wednesday 18 December 2019. With this acknowledgement you will be sent a link to our Equality, Diversity and Inclusion monitoring form to complete.

Interviews will take place at Cove Park in February 2020 (those unable to travel can be interviewed via Skype). Reasonable travel expenses incurred by the filmmaker/artist will be reimbursed by Cove Park on the submission of receipts.

Submission of Applications

Please submit the following information, ideally in a single document:

- 1) Postal, e-mail and website addresses, daytime and evening contact telephone number[s]
- 2) A brief statement [no more than one side of A4] describing your current practice; the reasons for your interest in this residency; how the opportunity will impact upon your work and development?

- 3) A current CV with the names and contact details of two professional referees. We will only contact your referees, post interview, with your permission.
- 4) At least two examples of your film and moving image work submitted on a showreel (maximum duration 5 minutes) uploaded to YouTube or Vimeo. The panel will view five minutes of each showreel, so please organise material accordingly or issue us with time codes.

Please send your submission to Cove Park by email to:

film.applications@covepark.org

The board and staff of Cove Park are dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries. We are committed to equality, diversity, fairness and inclusion across all art forms. If adjustments to the above application process would make it more user-friendly for you please let us know. We're open to receiving submissions in alternative formats, so long as they address the selection criteria.

We will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

For further information please contact:

Vanessa Paynton
Director, Public Programme and Facilities Manager
vanessa.paynton@covepark.org
01436 850500
www.covepark.org

