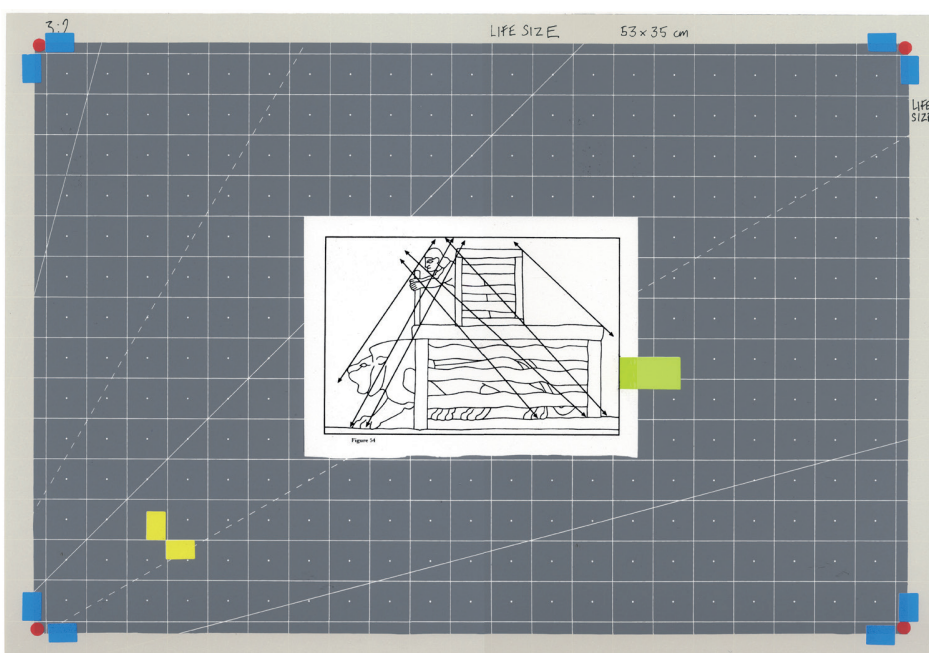


Charlotte Prodger
Baked Alaska, 2019
15-Colour Screenprint
on Somerset Satin 300gsm.
Edition of 50
47.5 cm x 63 cm (paper size)

A Cove Park Edition
Produced by Glasgow Print Studio

The release of this edition coincides with the presentation of *SaF05* (2019), a major new single-channel video by Charlotte Prodger commissioned by the Scotland + Venice partnership for the 58th International Art Exhibition – La Biennale di Venezia. The exhibition in Venice, curated by Linsey Young with Cove Park, continues until 24 November 2019 and runs in parallel with the Scottish Tour of *SaF05*, visiting seven venues across Scotland's west coast, Highlands and Islands.



About the Artwork

The screenprint *Baked Alaska* draws upon research material for *SaF05*. It features an analytical diagram of a 6th Century BC Assyrian stone relief panel, in the process of being cut and collaged by Prodger. In palace reliefs of this period the distinction between foreground and background appears collapsed and flattened, counter to linear perspective's illusionary depth. These spatial systems echo Prodger's ongoing preoccupation with perspective, framing and time in relation to bodies and landscape. The title of the work is pulled from autobiographical content in Prodger's voiceover for *SaF05*.

The technical sophistication of this screenprint reflects the artist's concern for materiality and the process of production. It complements a new series of 11 C-type prints by the artist that explore further the visual material encountered while researching for *SaF05*.

The first 25 editions will sell at the launch price of £500 (unframed, plus VAT). Thereafter, the price of each edition will rise to £600 (unframed, plus VAT).

Charlotte Prodger has kindly donated this work and all funds raised from the sale of the edition will go towards the development of Cove Park's international residency programme.

About the Artist

Charlotte Prodger was born in Bournemouth, UK in 1974. She studied at Goldsmiths, London and The Glasgow School of Art and lives and works in Glasgow.

Selected solo exhibitions include: *BRIDGIT/Stonemollan Trail*, Bergen Kunsthall; *Subtotal*, SculptureCenter, New York (2017); *BRIDGIT*, Hollybush Gardens, London; Charlotte Prodger, Kunstverein Düsseldorf (2016); *8004-8019*, Spike Island, Bristol; *Stonemollan Trail*, Temple Bar, Dublin (2015); *Neph-ti*, Glasgow International Director's Programme; *Markets (with The Block)*, Chelsea Space, London (2014); *Percussion Biface 1-13*, Studio Voltaire, London; *Colon Hyphen Asterix*, Intermedia CCA, Glasgow (2012); *Handclap/Punchhole*, Kendall Koppe, Glasgow (2011).

Selected group exhibitions include: *Always Different, Always the Same: An Essay on Art and Systems*, Bündler Kunstmuseum, Chur; *ORGASMIC STREAMING ORGANIC GARDENING ELECTROCULTURE*, Chelsea Space, London (2018); *British Art Show 8* (2016); *Weight of Data*, Tate Britain, London; *An Interior that Remains an Exterior*, Künstlerhaus Graz (2015); *Frozen Lakes*, Artists Space, New York (2014).

Prodger was awarded a Cove Park Emerging Artist residency in 2010, supported by The Craignish Trust. Her second Cove Park residency took place in 2018. She received the 2014 Margaret Tait Award and a Paul Hamlyn Award in 2017. She was awarded the Turner Prize in 2018.

Charlotte Prodger and Cove Park would like to thank Ruth Clark, Simon Harlow and Glasgow Print Studio, in particular Scott Campbell, Claire Forsyth and Murray Robertson.

The artist is represented by Hollybush Gardens, London, and Koppe Astner, Glasgow.

If you require further information or would like to purchase an edition, please contact Cove Park directly.

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