



TRANSLATION WEEK, 11-18 November 2019 APPLICATION GUIDELINES

Cove Park's Translation Week is run in partnership with the National Centre for Writing.

Cove Park

Founded in 1999 by Peter and Eileen Jacobs, Cove Park creates year-round funded and self-funded residencies across all art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Please see <http://covepark.org/> for more information and images of the site and facilities.

National Centre for Writing

The National Centre for Writing celebrates and explores the artistic and social power of creative writing and literary translation. Our on-going programme of innovative collaborations engages writers, literary translators and readers, in person and online, in projects that support new voices and new stories, and respond to the rapidly changing world of writing.

Our international writing and translation programme offers a comprehensive range of activities to encourage the translation and promotion of international writing, giving UK readers and audiences access to new and diverse voices, stories and ideas from around the world.

We run range of activities to support literary translators, including the Emerging Translators Mentoring Scheme, residencies, workshops and events, and we co-programme the British Centre for Literary Translation's annual summer school.

<https://nationalcentreforwriting.org.uk/>

Translation Week

Translation Week brings together a group of up to 7 literary translators working into English for a week-long residency (alongside two translators working out of English). During the day, participating translators will have time to focus on their own translation projects. In the evenings, there will be opportunities to discuss work in progress with their peers and share any translation challenges they face.

We welcome applications from translators working from any language into English. In 2019, thanks to support from the AHRC Open World Research Initiative's flagship project Language Acts and Worldmaking, we are able to reserve one spot for a drama translator, and another for an L2 translator (working into their second language).

The logo for 'Language Acts and Worldmaking' is displayed in white text on a dark teal rectangular background. The text is arranged in three lines: 'lānguāgē' on the first line, 'āct̄s and' on the second line, and 'wōrldmākīng' on the third line. The letters are lowercase with various diacritics and accents.

Translation Week will run from **Monday, 11 November to Monday, 18 November 2019**; applicants should be available for the entire time if intending to apply.

Facilities and Resources

The facilities and resources available include:

- High quality, en-suite self-catering accommodation.
- Use of the Artists Centre: 72sqm consisting of workshop space, meeting rooms, dining area, communal kitchen, library, archive, IT suite (WiFi) and laundry facilities.
- Unlimited access to the 50-acre site.

Fees

These residencies are funded by Cove Park, NCW and Creative Scotland. Each translator participating in this programme will be offered self-catering accommodation free of charge and will receive a contribution of £150 towards the cost of travel to Cove Park and their living expenses.

*Please note: this contribution is inclusive of VAT and payable by Cove Park to the artist. The translator will be responsible for paying his or her own tax and national insurance.

Selection Criteria & Process

Selection will be based on the following criteria:

- The quality of your ideas and work.
- Your reasons for applying for this Translation Week.
- Your interest in working within a community of translators, including a willingness to discuss and share ideas.

Deadline for applications: **Sunday, 18 August 2019**

The selection panel will include Cove Park and NCW staff and advisors.

Please note, we will acknowledge receipt of your application via e-mail by **Monday, 19 August 2019**. If you have not heard from us by then, please get in touch to check receipt of your application. Included in

your acknowledgement will be a link to an Equality Diversity and Inclusion survey, which we ask you to fill in to complete your application.

Successful applicants will be notified on or before **Monday, 9 September 2019**.

Submission of Applications

Please submit the following information:

1. Cover email including your postal, e-mail and website addresses, daytime and evening contact telephone number(s). In the subject heading of your covering e-mail, please put 'Translation Week 2019'. Please also state how you heard about this call for applications and Cove Park's translation programme

2. A brief statement (no more than two sides of A4) describing:

- Your current translation practice;
- The reasons for your interest in this residency and what you will bring to it;
- How the opportunity will impact upon your work and development;
- Any previous participation in opportunities offered by NCW, BCLT, Cove Park or another translation organisation.

3. A current CV

4. A sample translation of up to 1,000 words

Please send your application to:

literature.applications@covepark.org

We would prefer not to receive applications by post. However, if for some reason you are unable to email your application, you can post it to:

Translation Week 2019
Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84 0PE

In line with our equal opportunities policy we welcome applications from artists irrespective of gender, disability, age, race or ethnicity.

For further information please contact:

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