



**EARLY CAREER RESIDENCY PROGRAMME  
2 September – 22 September 2019**

**APPLICATION GUIDELINES  
Deadline for Applications: Monday 3 June 2019**

**Cove Park – Early Career Residency Programme, 2019**

In September 2019, with continued support from **The Fenton Arts Trust**, Cove Park will award four residencies for early-career artists specialising in visual arts (with a focus upon painting or sculpture), literature, crafts/design and music/composition. These funded three-week residencies will run in parallel from Monday 2 September – Sunday 22 September 2019.

**Background**

Founded in 1999 by Peter and Eileen Jacobs, Cove Park creates year-round funded and independently funded residencies across all art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Please see <http://covepark.org/> for more information and images of the site and facilities.

**Early Career Residency Programme**

Cove Park's residency programme provides the time and support for artists to focus exclusively upon their own practice. The emphasis is upon research, experimentation and the development of new work. The participating artists will be part of a changing group of national and international residents specialising in a wide variety of art forms. All of the artists are invited to take part in a series of informal studio presentations, talks, screenings and dinners organised by Cove Park throughout the summer programme. Artists may also have the opportunity to contribute to 'Hands-On Cove Park' a new creative learning programme of public events and activities.

This programme's former residents are: Louise Giovanelli, Katie Spragg and Rebecca Tamas (all 2017); Emily Hasler, Jenn Kirby, Zephyr Liddell and Tom Sewell (all 2018).

**Facilities and Resources**

The facilities and resources available include:

- High quality, en-suite self-catering accommodation;
- Private studio (if required);
- Communal workspace and equipment (although Cove Park has a good supply of basic tools and equipment, including a 60-litre kiln, residents may need to bring any specialised equipment or materials that they require);

- The new Artists Centre: 72sqm devising and workshop space, meeting room, dining area, communal kitchen, library, archive, IT suite and laundry facilities;
- Unlimited access to the 50-acre site.

### **Fees**

These residencies are funded: each artist participating in this programme will receive a fee and no charge will be made for accommodation or studio space.

Resident's Fee (for three weeks): £1,200\*

*\*Please note: the Resident's Fee is inclusive of VAT and payable by Cove Park to the artist. The appointment is on a freelance basis and the artist will be responsible for paying his or her own tax and national insurance.*

### **Eligibility, Selection Criteria & Process**

Applicants must be based in the UK and not in full or part-time education. We wish to support those with a strong developing practice and beginning to establish a reputation for their work.

Selection for interview (via Skype) will be based on the following criteria:

- The quality of your ideas and work.
- Your need for a period of research and development and your reasons for applying to this residency programme.
- Your interest in working within a community of artists, including a willingness to discuss and share ideas.

Deadline for applications: **Monday 3 June 2019**

The selection panel will include Cove Park Staff and Advisors.

- We will acknowledge receipt of your application via e-mail by **Friday 7 June 2019**. If you have not heard from us by this date, please contact Cove Park directly to confirm your application has been received.
- All applicants will be notified of the outcome of their submission by **Tuesday 9 July 2019**.
- Interviews via Skype will take place during the week of **Tuesday 23 July 2019**.

### **Submission of Applications**

Please submit the following information:

- Postal, e-mail and website addresses, daytime and evening contact telephone number(s). Please include this information in a covering e-mail when submitting your application.\*
- Please state in your covering e-mail how you heard about this call for applications.
- A brief statement (no more than one side of A4) describing:

Your current artistic practice;  
The reasons for your interest in this residency;  
How the opportunity will impact upon your work and development.

- A current CV with the names and contact details of two professional referees (*please note: we will only contact your referees if your application is shortlisted for interview*).
- Documentation of your recent work:

#### **For visual artists, makers and designers**

A maximum of 6 images provided in JPG format (72dpi on screen resolution is sufficient) and accompanied by an image list with full details of all work presented.

Any film and video work should be submitted on a showreel (maximum duration 5 minutes) uploaded to Youtube or Vimeo, with a link provided in your submission e-mail.

Any audio work (maximum duration 5 minutes) should be uploaded to Soundcloud, with a link provided in your submission e-mail.

#### **For writers**

A sample of your work: if prose (fiction or non-fiction), please submit no more than 2000 words, if poetry, no more than 10 poems. If appropriate a sensible combination of both may be sent.

#### **For musicians/composers**

A sample of your work: audio (maximum duration 5 minutes) should be uploaded to Soundcloud, with a link provided in your submission e-mail; any video documentation should be uploaded to Youtube or Vimeo, with a link provided in your submission e-mail (maximum duration 5 minutes).

Please send your statement, CV, documentation and weblinks (to Youtube, Vimeo or Soundcloud) to Cove Park by one of the following methods:

1. As attachments to an e-mail\* with the subject 'Early Career Residencies 2019' (followed by your name). Our e-mail attachment limit is 5MB.
2. By sending an e-mail with a link to a Dropbox folder named 'Early Career Residencies 2019' (followed by your name) containing all documents and images. All attachments collectively should not exceed 5MB.

Please send your application (or confirm submission of your application via Dropbox) to:

[alexia.holt@covepark.org](mailto:alexia.holt@covepark.org)

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application, please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Early Career Residencies 2019

Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84 0PE

In line with our equal opportunities policy we welcome applications from artists irrespective of gender, disability, age, race or ethnicity.

The data that you supply will be shared with the selection panel, allowing members to assess your application. It will then be stored electronically at Cove Park for up to five years to allow us to review patterns within applications. We will not share your data with third parties or add you to our mailing list, unless you request to join.

**For further information please contact:**

Alexia Holt, Associate Director - 01436 850500

[alexia.holt@covepark.org](mailto:alexia.holt@covepark.org)

[www.covepark.org](http://www.covepark.org)

