



VISUAL ARTS RESIDENCIES, MAY – SEPTEMBER 2019 APPLICATION GUIDELINES

Deadline for Applications: Friday 7 December 2018

In 2019 Cove Park will award a minimum of three funded **Visual Arts Residencies** of between one to three months each. Artists based throughout the UK are welcome to apply to this programme.

With support from the [Bridge Awards](#), Cove Park will also offer a four-week residency for an early-career visual artist based in Scotland.

The above residencies will take place during May to September 2019. Within this period residency dates are negotiable.

Please note international artists are not eligible to apply for the above residencies in this round. Cove Park now appoints international residents through its International Visual Arts Advisory Board and a nomination process.

Background

Founded in 1999 by Peter and Eileen Jacobs, Cove Park creates year-round funded and self-funded residencies across all art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Please see covepark.org for more information and images of the site and facilities.

Funded Summer Residency Programme

Cove Park's summer residency programme provides the time and support for artists to focus exclusively upon their own practice. The emphasis is upon research, experimentation and the development of new work. The visual artists will be part of a changing group of national and international residents specialising in a wide variety of art forms. All of the artists are invited to take part in a series of informal studio presentations, talks, screenings and dinners organised by Cove Park throughout the summer programme. Artists may also have the opportunity to contribute to 'Hands-On Cove Park' a new public educational and participatory programme of events and activities.

Facilities and Resources

The facilities and resources available include:

- High quality, en-suite self-catering accommodation
- Private studio
- Communal workspace and equipment (although Cove Park has a good supply of basic tools and equipment, including a 60-litre kiln, residents may need to bring any specialised equipment or materials that they require)
- The new Artists Centre: 72sqm devising and workshop space, library, archive, meeting room, dining area, communal kitchen and laundry facilities
- Unlimited access to the 50-acre site.

Dates and Duration of the Residencies

The residencies of between one to three months will take place at Cove Park between May and September 2019. Cove Park will work with the selected artists to ensure that both the dates and duration of their residencies are as beneficial as possible for the artist. It is not necessary to state your

preferred dates or length of residency in your application as this will be discussed with each shortlisted applicant at interview.

Fees

These residencies are funded and each artist participating in this programme will receive a fee.

Resident's Fee (for one month):	£1,700*
Materials Allowance:	£150

**Please note: the Resident's Fee (£425 per week) is inclusive of VAT and payable by Cove Park to the artist. The appointment is on a freelance basis and the artist will be responsible for paying his or her own tax and national insurance.*

Selection Criteria & Process

Selection for interview will be based on the following criteria:

- The quality of your ideas and work
- Your need for a period of research and development and your reasons for applying to this residency programme.
- Your interest in working within a community of artists

Deadline for applications: **Friday 7 December 2018**

The selection panel will include Cove Park Staff, Trustees and Visual Arts Advisors.

- We will acknowledge receipt of your application via e-mail by **Monday 17 December 2018**. If you have not heard from us by this date, please contact Cove Park directly to confirm your application has arrived.
- All applicants will be notified of the outcome of their submission by **Monday 28 January 2019**.
- Interviews will take place at Cove Park during the week of **Monday 25 February 2019**. Reasonable travel expenses to attend an interview will be reimbursed by Cove Park.

Submission of Applications

Please follow the submission requirements carefully and submit the following information:

Please send your application to: visualarts.applications@covepark.org with the category you are applying for clearly written in the subject line: **National Visual Arts** or **Emerging Visual Arts**.

Please attach **one PDF** to your email and do not include any part of the application in the main body of this email. The PDF should include the following four items:

1. **Contact details:** postal, e-mail and website addresses, mobile number and how you heard about this call for applications to Cove Park's Craft and Design Residency Programme.
2. **A brief statement** (no more than one side of A4) describing: your current artistic practice, the reasons for your interest in this residency and how the opportunity will impact upon your work and development.
3. **A current CV** with the names and contact details of two professional referees (*please note: we will only contact your referees if your application is shortlisted for interview*).
4. **Documentation** of your recent work:
 - A maximum of **10 images** provided in JPG format (72dpi on screen resolution is sufficient) and accompanied by an image list with full details of all work presented.
 - Any **film or video** work should be submitted on a showreel (maximum duration 5 minutes) uploaded to Youtube or Vimeo, with a link provided in the PDF.
 - Any **audio** work (maximum duration 5 minutes) should be uploaded to Soundcloud, with a link provided in the PDF.

The PDF must be no more than 5MB in total as this is our email attachment limit.

We would prefer not to receive applications by post. However, if you would like to submit supplementary material, such as catalogues, with your application, please post these to the address below. If you would like this material to be returned to you, please enclose a self-addressed and stamped envelope.

Visual Arts Residencies 2019
Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84 0PE

In line with our equal opportunities policy we welcome applications from artists irrespective of gender, disability, age, race or ethnicity. The board and staff of Cove Park are dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries. We are committed to equality, diversity, fairness and inclusion across all art forms. We will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

For further information please contact:

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www.covepark.org

