



LITERATURE RESIDENCIES, MAY – SEPTEMBER 2019 APPLICATION GUIDELINES

Deadline for Applications: Monday 10 December 2018

Cove Park – Literature Residencies

In 2019 Cove Park will award a minimum of three funded Literature Residencies for writers established in their field of between one to three months each. National (UK-wide) writers are welcome to apply to this programme. In addition Cove Park will offer a four-week residency for an Emerging Writer based in Scotland. Please note that International Writers are not eligible to apply in this round. In 2019 the International Writer will be appointed by panel and by nomination.

For the **Literature Residencies** applications are invited from established writers in any of the following genres: adult fiction, memoir, poetry, biography. Writers who cross or combine these genres are also welcome to apply. To be eligible, writers should have published, with a traditional publisher, at least one book. Writers who are established with a strong track record in one genre and wish to develop or experiment in another where they are not established are welcome to apply.

Please note that competition for the Literature Residencies is intense. A track record in your chosen field needs to be clearly established in your application, and your statement needs to demonstrate your understanding of how a residency at Cove Park is going to enhance your practice significantly.

Applicants for the **Scottish Emerging Writer** residency need not have published a book, but must show exceptional promise.

Please note, the Residencies take place during May to September 2019 – within this period residency dates are negotiable.

Background

Founded in 1999 by Peter and Eileen Jacobs, Cove Park creates year-round funded and self-funded residencies across all art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Please see <http://covepark.org/> for more information and images of the site and facilities.

Funded Summer Residency Programme

Cove Park's summer residency programme provides the time and support for artists to focus exclusively upon their own practice. The emphasis is upon research, experimentation and the development of new work. The writers will be part of a changing group of national and international residents specialising in a wide variety of art forms. Resident artists are invited to take part in a series of informal studio presentations, talks, screenings and dinners organised by Cove Park throughout the summer programme. Artists may also have the opportunity to contribute to 'Hands-On Cove Park' a new public educational and participatory programme of events and activities.

Facilities and Resources

The facilities and resources available include:

- High quality, en-suite self-catering accommodation.
- The new Artists Centre: 72sqm devising and workshop space, meeting room, dining area, communal kitchen, library, archive, IT suite and laundry facilities.
- Unlimited access to the 50-acre site.

Dates and Duration of the Residencies

The residencies of between one to three months will take place at Cove Park between May and September 2019. Cove Park will work with the selected artists to ensure that both the dates and duration of their residencies are as beneficial as possible for the artist and Cove Park. If you have a particular preference for dates, or there are dates you are unable to accommodate, it is helpful to mention this in your statement, as well as a preferred length of residency if you know. Dates and duration will be discussed with each shortlisted applicant at interview.

Fees

These residencies are funded and each artist participating in this programme will receive a fee.

Resident's Fee (per week): £425

**Please note: the Resident's Fee is inclusive of VAT and payable by Cove Park to the artist. The appointment is on a freelance basis and the artist will be responsible for paying his or her own tax and national insurance.*

Travel expenses

Residents are responsible for their own travel costs to and from Cove Park.

Selection Criteria & Process

Selection for interview will be based on the following criteria:

- The quality of your ideas and work.
- Your need for a period of research and development and your reasons for applying to this residency programme.
- Your interest in working within a community of artists, including a willingness to discuss and share ideas.
- Your demonstration of the benefit to your practice that a residency at Cove Park will provide at this time.

Deadline for applications: **Monday 10 December 2018**

The selection panel will include Cove Park Staff and advisors.

Please note, acknowledgement of receipt of your application will be by automatic email. Please check junk and spam folders for this email.

Shortlisted writers will be notified on or before **Monday 4 February 2019**. Interviews for the Literature Residencies and the Scottish Emerging Writer will take place at Cove Park during the week of **Monday 18 February 2019**. Reasonable travel expenses to attend an interview will be reimbursed by Cove Park upon the submission of receipts. If you are unable to travel we will interview you by Skype.

Due to the volume of applications, it is not possible to offer feedback on applications not shortlisted.

Submission of Applications

Please submit the following information:

- Postal, e-mail and website addresses, daytime and evening contact telephone number(s). Please include this information in a covering e-mail when submitting your application.*
- In the subject heading of your covering e-mail, please state the residency category that you are applying for: National (UK), Scottish Emerging Writer.
- A brief statement (no more than two sides of A4) describing:

Your current artistic practice;
The reasons for your interest in this residency;
How the opportunity will impact upon your work and development.

- A current CV with the names and contact details of two professional referees (*please note: we will only contact your referees if your application is shortlisted for interview*).
- A sample of work. If prose no more than 3000 words; if poetry no more than 20 poems. If appropriate a sensible combination of both may be sent. Please do not send books to us at this stage.

Please send your application to:

literature.applications@covepark.org

We would prefer not to receive applications by post. However, if for some reason you are unable to email your application, you can post it to:

Literature Residencies 2019
Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84 0PE

Enclose a SAE if you would like to receive acknowledgement of receipt.

In line with our equal opportunities policy we welcome applications from artists irrespective of gender, disability, age, race or ethnicity. The board and staff of Cove Park are dedicated to artistic excellence and the professional development of individuals and groups working within the arts and creative industries. We are committed to equality, diversity, fairness and inclusion across all art forms. We will store applications electronically for one year. The data contained within your application will not be used for any purpose other than short-listing, running and evaluating the programme. We will not share your details with any third parties without obtaining permission from you to do so.

For further information please contact:

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www.covepark.org



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