

## Cowal Residencies 2018



Soozie Turmeau is a jeweller by craft. She trained at Edinburgh College of Art 1995 with BA degree in Jewellery and Photography. Susan M Turmeau Jewellery has been on the go for over 20 years and is now mostly commission only. It is time to explore.

Profoundly deaf and using a cochlear implant to hear, Soozie explores the sound around her for the past 8 years and the future. Tinnitus is a constant echo in her head. C.I has opened up her world and she now has a job as Caretaker/Gallery assistant at the Dunoon Burgh Hall Trust.

“I am intoxicated by the natural world around me and try to bring that into any work that I do”.



Anoushka Havinden is an artist and writer. Born in London in 1976, raised in the North East of Scotland, she spent many years in Glasgow and now lives in Dunoon, Argyll with her family.

She studied Drawing & Painting at Glasgow School of Art, and has since worked as an artist and tutor, writer and poet. She is interested in perception, and how we experience life through both constructed stories and our senses.

Her painting moves between figurative and abstract, evoking both embodied perception and dream/memory/imagined experience. She is currently looking for ways to bridge and connect worlds, and considering how to bring together her writing and visual arts practises.

[www.anoushkahavinden.com](http://www.anoushkahavinden.com)



Jackie Stevenson was born and grew up in Kirkintilloch, near Glasgow and graduated from Glasgow School of Art in Drawing and Painting in 1978.

In 2003 Jackie opened a small studio and gallery space in Wheathampstead, Hertfordshire, running workshops and community exhibitions. Moving to Whitley Bay, she worked from the Biscuit Factory Studios in Newcastle for 3 years before relocating to Cowal in 2016.

Jackie's work is landscape-based and tries to capture the colours, moods and textures of the west of Scotland, using sketches of the environment to develop and explore new ways of using water-based media.

Through experimentation she has developed ways of pushing the boundaries by using different surfaces and adding collage and mixed media, adding depth, texture and a richness of colour. The work can develop in unexpected ways with the surface of the image almost becoming as important as the original subject.



Sandi Kiehlmann studied Embroidered and Woven Textiles at Glasgow School of Art.

She works in drawing, print making, digital media and environmental arts projects, and specialises in fine art textiles.

Sandi has worked as a visiting lecturer in the textile and art & design departments of several art colleges in Britain, and has collaborated with professional and non professional artists on a diverse range of arts projects locally and nationally, including Kelvingrove Art Gallery Glasgow, Museum of Scotland Edinburgh, Coventry Library, Birmingham Art Gallery, BMA Birmingham, Tramway, Gartnavel Hospital, Museum of Religion, GOMA, GAMH, Argyll and Bute Council and Project Ability, Glasgow.

She currently lives and works in Argyll, Scotland.