



Funded Literature Residencies, May – September 2016

Deadline for Applications: Monday December 7th 2015

Cove Park – Funded Literature Residencies

In 2016 Cove Park will award a minimum of three Literature Residencies, of between one and three months each, to take place during May to September 2016. UK-based and International writers may apply. Applications are invited from established writers of short and long fiction; poetry; creative non-fiction and memoir; work that crosses these genres and also writers who have made their reputation in one field and wish to develop in another. To be eligible for consideration, writers must have published (not self-published) at least one full-length book in their field and must not be enrolled in full or part-time education.

We will also offer a residency of up to one month for an Emerging Writer in Scotland. Applicants for this residency need not have published a full length book, but must be able to show exceptional promise. Applicants must not be enrolled in full or part time education.

Founded in 1999 by Peter and Eileen Jacobs, Cove Park creates year-round residencies across art forms for national and international artists, collaborative groups and organisations. Cove Park is located on an outstanding 50-acre site overlooking Loch Long on Scotland's west coast (just 60 minutes from Glasgow by road or rail).

Cove Park's summer residency programme provides the time and support for artists to focus exclusively upon their own practice. The emphasis is upon research, experimentation and the development of new work. The writers will be part of a changing group of national and international residents specialising in a wide variety of art forms. All of the artists are invited to share in a series of informal studio presentations, talks, screenings and dinners organised by Cove Park throughout the summer programme for the benefit of residents. Artists may also have the opportunity to contribute to Cove Park's public programme. Each artist is provided with a fee.

Facilities and Resources

The facilities and resources available include:

- High quality self-catering accommodation.
- Cove Park's Centre, which includes communal meeting space, library, archive, computer suite, kitchen and laundry facilities*
- Unlimited access to the 50-acre site

Dates and Duration of the Residencies

The residencies will take place at Cove Park between May and September 2016. Cove Park will work with the selected artists to ensure that both the dates and duration of their residency are as beneficial as possible for the artist and Cove Park.

Fees

Resident's Fee (per week): £400*

**Please note: the appointment is on a freelance basis and all fees are inclusive of VAT. The fee is payable by Cove Park to the artist.*

Selection Criteria & Process

Selection for interview will be based upon the following criteria:

- The quality of your ideas and work.

- Your need for a period of research and development and your reasons for applying to this residency programme.
- Your interest in working within a community of artists.

The deadline for applications is **Monday December 7th 2015**. The selection panel will include Cove Park Staff and advisors. All applicants will be notified of the outcome of their submission by **Monday January 11th 2016**. Interviews will take place at Cove Park during the week of **1 February 2016**.

Submission of Applications

Please submit the following information:

- Postal, e-mail and website addresses, daytime and evening contact telephone number(s).
- A brief statement (no more than two sides of A4) describing:

Your current artistic practice;

The reasons for your interest in this residency (please specify Literature Residency or Scottish Emerging Writer residency);

How the opportunity provided by this residency will impact upon your work and development;

A statement of your availability during the May-September period, and your ideal length of residency

- A current CV with the names and contact details of two professional referees (we will only contact your referees if your application is shortlisted for interview).

Samples of work:

Please include an extract of up to 5,000 words if prose, or up to 15 poems, or if your work crosses genres a sensible combination of these. This can be work in progress, or previously published work, or a combination of the two. Other published work should be detailed on your CV and discussed as necessary in your statement, and we would prefer not to receive books at this stage.

Please email your application to literature.applications@covepark.org with the subject field containing the residency category your application is for in the subject heading: National (UK); International; Scottish Emerging Writer

In line with our equal opportunities policy we welcome applications from artists irrespective of gender, disability, age, race or ethnicity.

If you cannot email, you can send your application by post to:
Literature Residencies 2016
Cove Park, Peaton Hill, Cove, Argyll and Bute, Scotland, G84 0PE

For further information please contact:

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