

**Creative Scotland/Cove Park
Residencies for writers
May, June, July and August 2012
Deadline for Applications: Friday 3 February 2012**



ALBA | CHRUTHACHAIL

The Opportunities

- 1. Scottish Writer Residency**
Cove Park offers at least three writers based in Scotland and writing in any genre (poetry, fiction or plays) a residency of up to six weeks each to pursue their own work in the company of artists across all the art forms. Applications are particularly welcomed from those writing in any of the Scottish languages. One of the Scottish Writer residencies may be awarded to an emerging writer of exceptional talent.
- 2. UK Writer Residency**
Cove Park offers at least one UK based writer in any genre (poetry fiction or plays) a residency of up to six weeks to pursue their own work in the company of other artists from across all the art forms.

Creative Scotland also funds a residency of up to three months for an international writer whose stay will run concurrently with those of the other writers, as will residencies in crafts, performing arts and visual arts, which altogether make up a community of ten people at any one time.

Each writer will be provided with a fee £400 per week to a maximum of £2,400 incl. VAT, accommodation on site (which includes a workspace), the support of Cove Park's staff and access to all of the organisation's facilities.

COVE PARK

COVE PARK was founded in 1999 by Peter and Eileen Jacobs. It is located in an outstanding rural setting on Scotland's west coast and is 60 minutes from Glasgow by road or rail. It is an international resource, dedicated to artistic excellence and to the support of individuals and groups working in the arts or creative industries. **COVE PARK** is open to international participation and partnerships and provides opportunities for professional development in a dynamic and multi-disciplinary environment.

The primary aims of **COVE PARK** are:

- To provide individuals with time, space and freedom to undertake significant research, develop their practice and ideas, and/or produce new work or new ways of working

- To provide a programme of residencies and activity to facilitate collaboration, exchange, networking and dialogue between individuals and across art forms
- To include individuals working in the arts, encompassing the visual arts, the applied arts, performance, creative and critical writing, music, theatre, film and video, photography and the creative industries including the fields of design, architecture, media, communications and digital technology
- To work in partnership with key individuals and organisations within Scotland, the UK and abroad, to ensure that **COVE PARK** maintains an international role and profile and that residents can benefit from this network
- To ensure that **COVE PARK** continues to develop, engage and involve a breadth of audiences in its activities, including practitioners and the broader public
- To ensure that **COVE PARK** remains a site of outstanding natural beauty.

Facilities and resources

The following facilities and resources are available:

- High quality private en-suite self-catering accommodation which includes a workspace
- Access to the Centre, which includes: a communal meeting space which is shared with other resident artists; a computer suite equipped with i-Mac G5s and a range of software (including Word, Final Cut Pro; DVD Studio Pro; Adobe Creative Suite 2; Macromedia Dreamweaver) a printer and broadband internet access; a library and archive; a large, communal kitchen and laundry facilities
- Unlimited access to the 50-acre site

Dates

The residencies will take place at **COVE PARK** in the months of May, June, July and August 2012

Selection Process

Selection is by open application from among writers living in the UK or specifically in Scotland for the Scottish Writer residency and also by nomination from advisors to Cove Park

- Deadline for applications is Friday **3 February 2012**
- Applications will be short listed by Tuesday 14 February and shortlisted candidates notified by phone or email on that day.
- Interviews will be held at Cove Park on or shortly after Tuesday **21 February**
- Appointment will be made as soon as possible thereafter.

Selection Criteria

Selection will be made using the following criteria:

- The quality of your ideas and of your writing, which must include at least one published work
- The benefit we calculate you will derive from undertaking this residency
- Your interest in working within a community of artists, including a willingness to interact, network, discuss and share ideas
- Your availability and commitment to undertaking a period of work at Cove Park in the period starting 30 April and ending 2 Sept 2012.

Submission of applications

Applicants are requested to submit the following information:

- postal and e-mail addresses, daytime and evening contact telephone number/s
- a current CV with the names and contact details of 2 professional referees (we will only contact your referees if your application is short-listed and therefore written references should not be submitted with the application)
- a sample or samples of your work in either published or manuscript form, the latter not to exceed 8,000 words.
- a statement, which clearly outlines:
 - i. the reasons for your interest in undertaking this residency
 - ii. how the opportunity provided by this residency will impact on your work and its development
- an SAE to the relevant value should you wish any material submitted to be returned to you.

If you have any questions regarding any aspect of this residency please contact:

Polly Clark

Tel: 01436 850 123

E-mail: polly.clark@covepark.org

This document is available on our website: www.covepark.org

Completed applications should be sent by post to:

Writing Residency 2011, COVE PARK, Peaton Hill, Cove, Argyll and Bute
G84 0PE

The deadline for receipt of applications is **3 February 2012**